

TEN EPIGRAMS

WORDS BY

MUSIC BY

HILLAIRE BELLOC

A.J. POTTER

MODERATO MARCATO $\text{♩} = 120$

SOP. ALTO TENOR BASS

The ti-tle of this piece is - - - One two three four

The ti-tle of this piece is - - - - - One two three four

f *mf* *Cresc.*

The ti-tle of this piece is - - - - - One two three four

five six se-ven eight nine - te - - - - n, ten ten ten Ep-i-gram - - - -

sf

five six se-ven eight nine - te - - - - n, ten ten ten Ep-i-gram - - - -

sf

five six se-ven eight nine - te - - - - n, ten ten ten Ep-i-gram - - - -

-s Words by Hil-aire

Bel-loc, Mu-sic by A. J.

menof *f*

menof *f*

-s Words by Hil-aire Bel-loc, mu-sic by A. J.

menof *f*

menof *f*

-s Words by Hil-aire

Bel-loc, mu-sic by A. J.

ALLEGRETTO *preceding*

Pot-ter *dim*

Pot-ter *fp*

Pot-ter

Pot-ter

BARR

P Doo doo doo doo doo doo doo

Pot-ter Doo doo doo doo doo doo doo

Ep-i-gram num-ber one On La--dy

mf

poco cresc.

fp *BRR* *RP*

p doo doo doop

doo doo doop

doo doo doop

Pol-ta-grue

a pub-lic pe-----ril

3

dim.

doo doo doo

Doo doo doo doo doo doo

mf The Devil----- hav-ing no-thing else to do-----

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mf Went off to tempt my la-dy Pol-ta-grue

sf dng----- Hmm-----

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

my la-dy temp-ted by a pri- - - vate

Handwritten musical score for the first system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "my la-dy temp-ted by a pri- - - vate" are written above the staves. There are musical notations including notes, rests, and dynamic markings like "mf" and "p".

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "whim To his- - - - ex-" are written above the staves. There are musical notations including notes, rests, and dynamic markings like "p", "mf", and "cresc.".

RIT

Handwritten musical score for the third system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "-treme an-roy - ance temp - ted him" are written above the staves. There are musical notations including notes, rests, and dynamic markings like "sf" and "p".