

1.

Three Songs

for voice and piano

A. J. Potter
1918 - 1980

CONNO

v1. mp
v2. f

VOICE

mp

1. "Ai - leen", Ai - leen,
2. "Ai - leen", Ai - leen,

f

Co
Voce

mp

Sample page only

1. Ai - leen" - It whis-pers in my mind - : The
2. Ai - leen" - I hear it in my dreams - : The

Tempo

mp

Co
Voce

Sample page only

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

1. Soft hush-hush of
2. Gen-tle sigh of

mom-tain's A - cross the tree - lit
fog - lands The song of sun - lit

The score includes a first ending bracket labeled '2' and a second ending bracket labeled '(2)'. The accompaniment features a steady bass line with a 'Pizz' (pizzicato) marking.

Handwritten musical score for a piece titled 'I are V'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

I are V

1. Wind ————
2. streams ————

The score includes a first ending bracket labeled 'I are V' and a second ending bracket labeled 'II are V'. The accompaniment features a steady bass line with a 'Pizz' (pizzicato) marking. The tempo marking 'molto' is present.

3.

Con Calor

3. And I am hush'd in my dream-ing Till

2 cresc. *f*

Sleep comes soft + kind —, For "Ai-leen, Ai-leen

sf