

THE CLASSIAD

WORDS:
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MUSIC:
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NO. 1. ADVERTISEMENT

MODERATO RISOLUTO $\text{♩} = 108 \text{ MM}$

SOPRANO I
SOPRANO II

ALTO

PIANOFORTE

Sample page only

The musical score is written for Soprano I, Soprano II, Alto, and Piano. The tempo is Moderato Risoluto at 108 bpm. The key signature has one sharp (F#). The piano part begins with a forte (f) dynamic and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The vocal parts are currently blank, with only a large '4' written in the Soprano I staff. A large diagonal watermark 'Sample page only' is overlaid on the score.

(10)

P *cresc.* *sf*
 Measures 10-13 of the piano introduction. The music features a series of chords and moving lines in both hands, with a crescendo leading to a fortissimo (sf) section.

Marcato *piüf*
 SOPRANO I
 SOPRANO II
 Hatched, matched + de-spatched.!
 Hatched, matched + de-
 ALTO
 Hatched, matched + de-spatched.!
 Hatched, matched + de-
ff
 Measures 14-17. The vocal parts enter with the lyrics "Hatched, matched + de-spatched." The piano accompaniment is marked *ff* and *piüf*.

piüf
 -spatched.!
 Hatched, matched + de-spatched.!
 -spatched.!
 Hatched, matched + de-spatched.!
p subito
 Measures 18-21. The vocal parts continue with the lyrics. The piano accompaniment features a *p subito* section.

ANDANTE PIACEVOLE $\text{♩} = 48$

20

Birch's

Birch's

Birch's

Birch's

20

DOLOROSAMENTE

ANIMATO

$\text{♩} = 72$

mf Deaths Deaths Deaths

mf Deaths Deaths Deaths

sf Deaths Deaths Deaths

and mar-ria-ges, mar-ria-ges,

and mar-ria-ges, mar-ria-ges,

f Ped x Ped x

f Ped x Ped x

Sf TEMPO I^{mo}

marriages, marriages, marriages, marriages, marriages, marriages, marriages, marriages

marriages, marriages, marriages, marriages, marriages, marriages, marriages, marriages

Read

Read

Ped x Ped x

p cresc

all a-bout it in:THE IR-ISH TIMES, THE IR-ISH PRESS + THE IR-ISH IN-DE-

all a-bout it in:THE IR-ISH TIMES, THE IR-ISH PRESS + THE IR-ISH IN-DE-

p cresc *sf*

f *p* *f marcato*

PEN- - - - - DENT: not for-get-ting THE EVEN-ING PRESS + The

PEN- - - - - DENT: not for-get-ting THE EVEN-ING PRESS + The *f marcato*

f *p* *f marcato*

pp *molto*

DUB-BA-LIN EV-EN-ING HER- - ALD (But a-las, no long- - er)

DUB-BA-LIN EV-EN-ING HER- - ALD (But a-las, no long- - er)

pp