

Four Convictions

Stevie Smith

Gently Flowing

mp

Christ died for God and me up on the crucifixion tree for

p but intense

God a spoken word for me a sword for God a hymn of

leggera

Praise for me eternal days for God an explanation

Simile

loco

sf

mp

for me Salvation

dim.

laissez vibrer a niente

5-4-80

mp

p



Semplice

p

I walked a broad in Easter Park — I heard the Wild Dogs distant bark —

mp

p

I knew my Lord has risen a gain — Wild Dog — Wild Dog —

f *pu. f*

mf *p*

you bark in — Vain — *a niente*

5-4-1980

Spikey

The shadow was so black I thought was a cat but
 once in to it I knew it no more black than a shadow back

p I llusion is a freak of mind the cats to seek

ppp

5-4-80

8lr

Sample page only

4.

IV

Quite Slowly

Handwritten musical score for a song, featuring vocal and piano parts. The score is in 6/8 time and B-flat major. It includes lyrics and musical notation for two systems of staves.

System 1:

- Vocal Part:**
 - Lyrics: "I like to get off with peo-ple I like to lie in their arms I like to be"
 - Notes: Treble clef, 6/8 time. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5 (triple), F5, E5, D5, C5, Bb4, A4, G4.
- Piano Part:**
 - Lyrics: "held — and tightly Kissed — safe — from all a-larms —"
 - Notes: Treble and Bass clefs, 6/8 time. Treble part has chords and single notes. Bass part has a descending line: G4, F4, E4, D4, C4, Bb3, A3, G3.

System 2:

- Vocal Part:**
 - Lyrics: "I like to"
 - Notes: Treble clef, 6/8 time. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5 (triple), F5, E5, D5, C5, Bb4, A4, G4.
- Piano Part:**
 - Lyrics: "I like to"
 - Notes: Treble and Bass clefs, 6/8 time. Treble part has chords and single notes. Bass part has a descending line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Additional markings include *mp*, *p*, *semplce*, and a large diagonal watermark "Sample page only".