

SCORE IN C.

FOR MARIE

DURATION: 11 minutes

# A GREAT ROOTED TREE

RHONA CLARKE

♩ = 60

PICCOLO

FLUTE

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

PERCUSSION

I MARIMBA

II CROTALES

PIANO

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

DOUBLE BASSES

Sample page only

p

mp

f

TO CLAVES

gloss

1

6

Picc.

Fl.

Oboe

Clar.

Bassoon

Horn I

Horn II

Trbn.

Tuba

Perc I

Perc II

PIANO

Vlns I

Vlns II

Vlas.

Cellos

2. Basses

TR - RES.

Fig.

CLAVES

CLAVES [TO CROTALES]

CROTALES

ARCO

PIZZ

gliss.

† highest audible P133.

2

Sample page only

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion I (Marimba and Crotales), Percussion II, Piano, Violin I and II, Viola, Cello, and Double Bass. The music is written in a complex, contemporary style with many accidentals and dynamic markings. A large diagonal watermark "Sample page only" is overlaid on the score.

16

16

A

Musical score for the first system, measures 1-4. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a series of notes and rests, including a dynamic marking of *ff* (fortissimo) in the second measure.

Musical score for the second system, measures 5-8. It consists of five staves. The music continues with various notes and rests. A dynamic marking of *p* (piano) is present in the fifth measure. The system concludes with a double bar line.

Sample page only

PERCI

XYLOPHONE:

Musical score for the xylophone part, measures 1-4. It consists of two staves. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic patterns and rests.

Musical score for the third system, measures 9-12. It consists of five staves. The music continues with various notes and rests. Dynamic markings include *mp* and *p*. The notation includes slurs and phrasing marks.