

DE PROFUNDIS

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(1993)

Adagio cantabile $\text{♩} = 64$

Handwritten musical score for the first system, measures 1-4. The staves are labeled Vn. 1, Vn. 2, Vla, Vc, and Cb. The tempo is *Adagio cantabile* with a metronome marking of $\text{♩} = 64$. The first violin part is marked *espressivo* and *mp*. The music features a melodic line in the strings with triplets and a large fermata in measure 4. A large diagonal watermark "Sample page only" is visible across the page.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Vn. 1, Vn. 2, Vla, Vc, and Cb. The music continues the melodic development in the strings, with triplets and a large fermata in measure 8.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl. 1, Vn. 1, Vn. 2, Vla, Vc, and Cb. The first flute part is marked *Div.* and *mf*. The music features a melodic line in the strings with triplets and a large fermata in measure 12. The first violin part is marked *Unis.* and *mp*. The music concludes with a glissando in the first violin part.

2.

Handwritten musical score for a contemporary ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Tympani (Timp.), Soprano (Sop.), Alto (Alto.), Tenor (Ten.), and Bass (Bass.). The second system includes staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a large diagonal watermark: "Sample page only".

Key musical details include:

- Flute (Fl.):** Starts with a 7-measure rest.
- Trumpet (Tpt.):** Features a "con sord." (con sordina) marking and a *mf* dynamic.
- Violin 1 (Vn1):** Includes a *mf* dynamic and a *Div. a2* marking.
- Violin 2 (Vn2):** Includes a *mf* dynamic and a *Div. a3* marking.
- Viola (Vla.):** Includes a *mf* dynamic and a *Div. a2* marking.
- Violoncello (Vc.):** Includes a *mf* dynamic and a *Div. a3* marking.
- Contrabass (Cb.):** Includes a *mf* dynamic and a *Div. a3* marking.

4.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on staves for various instruments and voices, with lyrics in Latin.

Instruments and Staves:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hr. 1, 2
- Trp. 1, 2
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vn. 1, 2
- Vla. (Violoncello)
- Vc. (Violoncello)
- Cb. (Double Bass)

Lyrics:

S. Do - - - mi - ne: De pro - fun - - dis ad te, Do mi ne

A. Do - - - mi - - - ne: ad te, Do - mi - -

T. ad te, Do-mi-ne De pro fun dis Do - mi - -

B. ad te, Do - - - mi ne: ad te Do - mi - -

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano)

Other markings: *diva 2* (written above the Viola staff)

Rehearsal Markings: Large numbers 3 and 5 are written in the right margin, indicating rehearsal points.