

Allegro (as near $\text{♩} = 120 \text{ n. m.}$ as possible - Tempo rubato where needed.)

Handwritten musical score for various instruments:

- CIT in Eb**: Clarinet in E-flat, marked with an asterisk.
- TBO. in D**: Trombone in D, marked with an asterisk.
- TBE. I, II**: Trumpet in B-flat, I and II.
- TBN. I, II**: Trombone, I and II.
- TRE. BASSO**: Trumpet in Bass.
- TUBULAR BELLS**: Tubular bells.
- PIANO**: Piano.
- C' BASSI +**: C Basses, marked with a circled B and a plus sign.

The score includes dynamic markings such as *sf*, *ff*, *mf*, and *mp*. A large diagonal watermark "Sample Page Only" is present across the middle of the page.

4
4
4
4

* Sounding as written.

+ Sounding a few lower.

N.B All accidentals refer only to the note directly following.

Diagram illustrating the notation for octave displacement:

$\begin{matrix} 2 \\ \square \\ 8 \end{matrix}$ = 8VA LOWER UNTIL CORRECTED

TBNI. I
 TBNI. II
 TBNO B.

PIANO

(A) C' Bassi

(B) C' Bassi

PIANO

(A) Vln I
 Vcelli
 C' Bassi

(B) Vln I
 Vcelli
 C' Bassi

4

PIANO

loco

loco 8

(loco) sff

f

Vln I

Vln II

VLA

Vcelli

sempre cresc.

mf

sempre cresc.

Vln I

Vln II

VLA

Vcelli

pp

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PIANO

2/4

3/4

4/4

Vln I

Vln II

VLA

Vcelli

sempre cresc.

f

sempre cresc.

sffp

Vln I

Vln II

VLA

Vcelli

f cresc.

f cresc.

f cresc.

sffp

sffp

sffp

CLT I & II

PIANO

XYL.*

Vcln. I

(A) " II

V'CELLI

Vcln I

(B) " II

Vcln

V'celli

CLT

PIANO

XYL

(A) V.I

V.II

V'CELLI

(B) V.I

V.II

V'CELLI

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4. * $\frac{8^a}{5}$ = Sounding an 8ve higher than written.