

An Bás is an Bheatha

for mixed choir

Séoirse Bodley.

Allegro [$d=92$]

1.

S. *f* An té bhíos so-na soc-air so-na soc-air

A. *f* An té bhíos so-na soc-air so-na soc-air

T. *f* An té bhíos so-na soc-air so-na soc-air

B. *f* An té bhíos so-na soc-air so-na soc-air

so - na so - na soc - air so - na

so - na so - na soc - air so - na

so - na so - na soc - air so - na

so - na so - na soc - air so - na

soc - air so - na soc - cair

soc - air so - na soc - cair

soc - air so - na

so - na soc - air so - na

so - na soc - air so - na

so - na soc - air so - na

so - na soc - air so - na

soc - air so - na so - na

soc - air so - na so - na

soc - air so - na so - na

soc - air so - na so - na

soc - air in - a ar - as

soc - air in - a ar - as

soc - air in - a ar - as

soc - air in - a ar - as

in - a ar - as fein

in - a ar - as fein

ar - as a ar - as fein

p *molto ritmico*

Gheibheann sé

p *molto ritmico*

p *molto ritmico*

Gheibheann sé

póg

mhil - is

póg

p *molto ritmico*

Gheibheann sé

póg

mp *molto ritmico* *cresc.*

cresc.

póg

cresc.

Gheibheann sé

cresc.

Gheibheann sé

mhil - is

mhil - is

póg

mhil - is

póg

o' gach

o' gach

o' gach

Gheibheann sé

póg

Gheibheann sé

cresc.

póg

cresc.

Gheibheann sé

cresc.

Gheibheann sé

póg

Gheibheann sé

Handwritten musical score for the first system, featuring four staves. The lyrics are: "dui-ne, ag-us fäil-te". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f* and *fz*. A slur covers the final notes of the first staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "fäil-te fäil-te fäil-te". The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 2/4 time signature. Dynamics include *dim.* and accents (>). A large diagonal watermark "Sample page only" is overlaid on the score.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "fäil-te fäil-te fäil-te". The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 3/4 time signature. Dynamics include *mp* and *cresc.*. A slur covers the final notes of the first staff.