

A CHILL WIND

Seóirse Bodley.

I On the murder of David Gleeson, Bailiff.

Allegro vivo (♩. = 126 M.M.)

S
Let the po - ets laugh and re- joice, Let the

A
Let the po - ets laugh and re- joice, Let the

T
Let the po - ets laugh and re- joice, Let the

B
Let the po - ets laugh and re- joice, Let the

rob - ber death be for- giv - en

rob - ber death be for- giv - en

rob - ber death be for- giv - en

rob - ber death be for- giv - en

mf

mf

mf

mf

And

And

1

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The lyrics are "no words" on the vocal staves and "no words of pi-ty" on the piano staves. The piano part includes a triplet of eighth notes and a fermata. Dynamics include *mf* and *f*.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The lyrics are "no words" on the vocal staves and "no words" on the piano staves. The piano part includes a triplet of eighth notes and a fermata. Dynamics include *mf*, *f*, and *ff*. A diagonal watermark "Sample page only" is overlaid on the score.

Handwritten musical score for the third system. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The lyrics are "words of pi-ty" on the vocal staves and "no words of pi-ty" on the piano staves. The piano part includes a triplet of eighth notes and a fermata. Dynamics include *f* and *ff*. A diagonal watermark "Sample page only" is overlaid on the score.

[d = d.]

f

S I pi - ty be said; Cry it al-oud to high heav'n

S II pi - ty be said; Cry it al-oud to high hear'n

A pi - ty be said; UNIS. Cry it al-oud to high

T be said; Cry it

B be said; Cry

POCO STRINGENDO

Cry it al-oud to high hear'n

Cry it al-oud to high hear'n

hear'n — Cry it al-oud to high hear'n —

Cry it Cry it Cry it

it Cry it

Sample page only

[♩. = ♩]

oud to high hear'n - The Bail-iff * Glee-son Glee-son
hear'n The Bail-iff Glee-son Glee-son
cry it al-oud to high hear'n-Bail-iff Glee-son Glee-son
it The Bail-iff Glee-son
Cry The Bail-iff Glee-son

SEMPRE ACCELERANDO - - - - -
sempre cresc.

Glee-son Glee-son Glee-son Glee-son Glee-son Glee-son
Glee-son Glee-son Glee-son Glee-son Glee-son Glee-son

* The word "Gleeson" is to be sung jeeringly by all parts, in this passage.