

# March Medley No. 24

for military band

A. J. Potter

1918 - 1980

## MARCH TIME

Handwritten musical score for March Medley No. 24, for military band. The score is written on ten staves, each with a specific instrument or section label. The key signature is one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the middle of the page.

Instrument/Section labels and their corresponding staves:

- Flute (Fl.)
- Oboe, Cor Anglais, English Horn (Ob., Cor., Eng. Horn.)
- E♭ Clarinet (E♭ Cl.)
- Soprano Saxophone and Alto Saxophone (Sax. + Sop.)
- B♭ Clarinet (B♭ Cl.)
- 2 + 3 (2 + 3)
- Alt. Sax. (Alt. Sax.)
- B♭ Tenor Saxophone (B♭ Ten.)
- Cor 1 + 2 (Cor 1 + 2)
- 1 + 2 (1 + 2)
- B♭ 1 + 2 (B♭ 1 + 2)
- 3 (3)
- Euphonium + Trombone 1 (Euph. + Trb. 1)
- Trombone 2 + 3 (Trb. 2 + 3)
- Tubas (Tubas)
- Percussion (Perc.)

The score is written in a handwritten style, with various musical notations and dynamic markings. A large diagonal watermark "Sample page only" is visible across the middle of the page.

2. A *f*

Pic

Ob

E♭

B♭

Sx

B♭

FCor

1+2  
Tpts  
3.

trp

ib2/3

Tu

Pa

A

*mf*

Handwritten musical notation on a five-staff system. The notation includes various note values, rests, and dynamic markings. A 'Sample page only' watermark is visible diagonally across the page.

*mf*

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*mf*

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*mf*

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