

# Keats on Keats

for mixed choir

- 2 -

James Wilson

♩ = c 126  
BOUNCY

Soprano (S) and Alto (A) parts are mostly blank with a 4/4 time signature. Tenor (T) part has a 4/4 time signature and begins with a piano (p) dynamic and the lyrics "THERE WAS A NAUGHTY-". Bass (B) part begins with a piano (p) dynamic and the lyrics "TA TA TA TA TR TA TA TA TR TA TA". A "SIMILE" marking is present over the first two measures of the bass line. A large "Sample Page only" watermark is overlaid on the score.

Soprano (S) part begins with a piano (p) dynamic and the lyrics "A NAUGHTY BOY-". Alto (A) part begins with a piano (p) dynamic and the lyrics "BOY- WAS HE". Tenor (T) part begins with a piano (p) dynamic and the lyrics "HE WOULD NOT". Bass (B) part begins with a piano (p) dynamic and the lyrics "HE WOULD NOT". A "POCO" marking is present over the second measure of the bass line. A "DUBBIT A POCO" marking is present over the third measure of the bass line. A "TA- FISS" marking is present over the fourth measure of the bass line. A large "Sample Page only" watermark is overlaid on the score.

STOP AT HOME - ✓ HE TOOK IN HIS KNAPSACK A  
HE COULD NOT QUIET BE -  
SIMILE TA TA TA TA HE COULD NOT QUIET BE - TA TA TA TA  
STOP AT HOME - TA TA TA TA QUIET! TA TA TA TA  
TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

*Handwritten performance markings:* mp, mf, mp>p, p, pp, SUBIT, A, #, ✓

BOOK FULL OF VOWELS AND A SHIRT WITH SOME TO - WELS A SLIGHT CAP FOR NIGHT CAP  
BOOK FULL OF VOWELS  
AND A SHIRT WITH SOME TO - WELS TA TA TA TA -  
SMILE TA TA TA TA TA TA TA TA TA TA TA TA TA TA - A  
A SLIGHT CAP FOR NIGHT CAP

*Handwritten performance markings:* mp, p, A, #, SUBIT, DOLCE, ✓



