

SEXTET

GEORGE BAKAY

♩ = 80 Lively/Playfully

TRUMPET *mf*

TPT.

I
II
XIMBAS

Piano

I
II
Ms.

II

© OUP, 1993

Handwritten musical score for a contemporary ensemble, featuring staves for Ms., Piano, Bass Clarinet, Contrabass, and Piano. The score includes measures 40, 50, and 60, with various musical notations and performance instructions.

Ms. (Measures 40-49): The Ms. staff (Measures 40-49) features a melodic line with various intervals and rests. The Piano staff (Measures 40-49) provides harmonic support with chords and single notes.

Ms. (Measures 50-59): The Ms. staff (Measures 50-59) continues the melodic development. The Piano staff (Measures 50-59) maintains the harmonic texture.

Ms. (Measures 60-69): The Ms. staff (Measures 60-69) concludes the section. The Piano staff (Measures 60-69) provides the final harmonic accompaniment.

Performance Instructions:

- Poco Poco Mosso (Ch. 88):** Indicated below the Piano staff.
- mf** (mezzo-forte): Marked at the beginning of the Bass Clarinet and Contrabass staves.
- Handwritten notes:** "B.C. loses overblowing during middle phrases" and "in music" are written above the Contrabass staff.

The score is marked with a large diagonal watermark: "Sample page only".

Handwritten musical score for three staves: B.C. (Bass Clarinet), C.B. (Cello/Bass), and Piano. The score is divided into three systems, each starting with a circled measure number: (70), (80), and (90). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, diagonal watermark reading "Sample page only" is overlaid across the middle of the page.

Handwritten musical score for a contemporary ensemble, featuring staves for B.C., Tpt., C.B., Ms., and Piano. The score includes measures 94, 94A, and 100, with various musical notations such as notes, rests, and dynamic markings (ff).

The score is divided into two systems. The first system covers measures 94 and 94A, and the second system covers measure 100. The staves are labeled as follows:

- B.C.** (Bass Clarinet)
- Tpt.** (Trumpet)
- C.B.** (Cello/Bass)
- Ms.** (Music Stand, with two staves labeled I and II)
- Piano**

Measure 94 and 94A are marked with a first ending bracket (1) and a second ending bracket (2). Measure 100 is marked with a first ending bracket (100). The score includes various musical notations such as notes, rests, and dynamic markings (ff).