

"Tell me, Tell me, Sarah Jane"

Charles Caustey

music: Philip Martin

Commissioned by Godfrey Slatter for the combined Choirs
of Westonbirt School and Gerhardinger Gymnasium, Munich,
with funds provided by South-West Arts.

Allegro Moderato. ♩ = 96-100

Sample page only

The musical score is written on five staves. The first three staves are for voices, labeled 'S' (Soprano), 'S' (Soprano), and 'A' (Alto) on the left. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first two staves have a common time signature of 2/4, while the third staff has a common time signature of 3/4. The fourth and fifth staves are for piano, labeled 'Piano' on the left. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The fifth staff begins with a bass clef, a key signature of one flat, and a time signature of 2/4. The piano part includes dynamic markings 'mf' and 'f'. The score is marked with a large diagonal watermark reading 'Sample page only'.

mf

S Tell me tell me Sar - ah Jane tell me

S Tell me tell me Sar - ah Jane tell me

A Tell me tell me Sar - ah Jane — tell me

Piano *p* *poco* *poco*

S dear - est daugh - ter

S dear - est daugh - ter

A dear - est daugh - ter

L. H. *R. H.* *p* *p*

mf *f*

S *Why* *Why* *are you*

S *Why* *Why* *are you*

A *Why* *Why* *are you*

ritmico

Piano *f*

1 2 3 4

hold — ing in your hand in your hand a

hold — ing in your hand in your hand a

hold — ing in your hand in your hand a

sf *sf* *sf* *sf* *sf* *sf*

legato: *p*

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#).

Vocal Parts:

- Soprano (S):** "thim - ble - ful of wat - er"
- Alto (A):** "thim - ble - ful of wat - er"
- Tenor (T):** "thim - ble - ful of wat - er"

Piano Accompaniment:

- Left hand: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Right hand: Treble clef, playing a melodic line with chords.

Performance Instructions:

- cresc. ma non* (written above the piano part)
- acc.* (written above the piano part)
- f* (forte, written above the vocal parts)

Lyrics:

Why do you
Why do you
Why do you

Sample page only