

Christmas Carols

#c.d = ?

To be performed in a state of inebriation

(fiddle non vibrato throughout)

The boar's head to you bear

be-de e ed

with ro-

se ma ry

*(at an inmediate speed)

plaintively

p

prayer - - - - -

pizz *>* *(*)*

pray you my

sf

assertively

f

mas - ter pray you mas - ter be mer - ry mer -

are Sve -

ry me -

Sve -

spicc.

f

(Scratchy)

Coverbridge on string

mf

ry

mf

Quar

Sve

p

es - tis in con - vi - vi -

(*) Snap Pizzicato

Handwritten musical score for piano. The first system shows a melody in the right hand and accompaniment in the left hand. The melody includes a trill and a fermata. The accompaniment features a series of chords and a descending scale. Dynamics include *f*, *mp*, and *ff*. The lyrics "a - put" are written below the melody.

Handwritten musical score for piano. The second system continues the melody and accompaniment. The melody includes a trill and a fermata. The accompaniment features a series of chords and a descending scale. Dynamics include *ff*. The lyrics "a p ri de fer o red- dew lau- das" are written below the melody. A large diagonal watermark "Sample page only" is visible across the page.

Handwritten musical score for piano. The third system continues the melody and accompaniment. The melody includes a trill and a fermata. The accompaniment features a series of chords and a descending scale. Dynamics include *p*, *pp*, and *mf*. The lyrics "de mi- no" are written below the melody.

Handwritten musical score for piano. The fourth system continues the melody and accompaniment. The melody includes a trill and a fermata. The accompaniment features a series of chords and a descending scale. Dynamics include *mf cresc*, *f*, and *mf*.

3.
(* as high and as low as possible)

molto rit

A tempo

8vc

p pp f

with great joviality

f

The bears head under stand is the

mf

mf

a rest dish in al the

mf

land

which thus be decked with a gay

f

mf