

Scherzo

for wind band

Patrick Zuk

Patrick Zuk

2
4 ♩ = c. 138-144

Piccolo I

Flutes I, II

Flute 3
(dbl. Picc II)

2 Oboes

Oboe d'amore

Cor Anglais

Clarinet in C

Clarinet I, II
in Bb

Bass Clarinet
(sounding one octave
lower)

Bassoon I, II

Bassoon III

Double Bassoon

I, II.
4 Horns
III, IV

Trumpet in D

Trumpets I, II
in C

Trumpet III
in C

2 Tenor Trombones

1 Bass Trombone
1 Tuba

5
Percussion

Timpani

Harp

Piano

Sample page only

2.

Handwritten musical score for a piano and strings ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- I Solo mf** (First system, second staff)
- pp** (Pianissimo) markings in the second system, second and third staves.
- pp** (Pianissimo) marking in the second system, fourth staff.
- pp** (Pianissimo) marking in the eighth system, first staff.

A large, diagonal watermark reading "Sample page only" is overlaid across the middle of the page.

Handwritten musical score on page 3 of a manuscript. The page features multiple systems of staves, each containing musical notation. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. The score is written in a fluid, handwritten style, typical of a composer's draft.