

1  
SENSATIONAL!

KEVIN O CONNELL (1992)

GERARD STENBRIDGE

Handwritten musical score for a piece titled "WOMAN". The score is written for Soprano (Sop.), Violins I & II (VI.1, VI.2), Viola (Vla.), Violoncello (Vlc.), and Piano/Double Bass (Pfte). The lyrics are: "Was the party that superb?" and "Was the glitter and the glow quite as". The score includes various musical notations such as dynamics (mf, sub p), articulation (sim), and fingerings (2, 4, 3, 8). The score is marked with "SCORE" at the bottom of the first and second systems.

Handwritten musical score for a vocal and piano ensemble. The score is written on two systems of staves.

**System 1:**

- Vocal Line:**
  - First measure: *poco* > in-can- desc- ent-
  - Second measure: Reading this
  - Third measure: I almost be-
- Instrumental Lines:**
  - Handwritten numbers 4, 3, 2, 4 are placed above the staves.
  - Handwritten text "(COME SOPRA)" is written above the second measure.
  - Dynamic marking *mf* (mezzo-forte) is present.

**System 2:**

- Vocal Line:**
  - First measure: - lieve it my- self
  - Second measure: Not too many words left now
- Instrumental Lines:**
  - Handwritten numbers 3, 2, 4 are placed above the staves.
  - Dynamic marking *mf* (mezzo-forte) is present.

A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "to fill to fill to fill to fill". The tempo is marked "3/4" and the time signature is "2/4". The bottom staves are for piano accompaniment, with dynamics marked "dim" and "sub f". A box labeled "SCORE" is present in the piano part.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "to fill to fill to fill to fill not e-ven just a little bold". The tempo is marked "Poco - RALL" and the time signature is "3/4". The bottom staves are for piano accompaniment, with dynamics marked "poco dim" and "P". A box labeled "SCORE" is present in the piano part.

Handwritten musical score for guitar, featuring a 3/4 time signature and a key signature of one flat. The score includes a melody line with triplets and lyrics, and a bass line. A large diagonal watermark "Sample page only" is visible across the middle of the page.

**Lyrics:**  
 Just - a litt-le bold - Just - a litt-le bold little bold little bold  
 I love to watch my col-umn

**Annotations:**  
 - "ca 100" (likely indicating a tempo or recording reference)  
 - "(PICK UP INTO TEMPO)" written twice, indicating a change in playing style or tempo.  
 - "(old)" written below a measure in the bass line.  
 - "pizz" (pizzicato) written above a measure in the bass line.  
 - "P" (piano) written above several measures in the bass line.

\* In SCORE piano plays these 10 bars 2nd time only