

"THE STREET CRIES of DUBLIN"

FOR S.A.T.B. CHOIR

Michael Holsham 1987

Slow - "night atmosphere"

Dedicated to the CARLTON SINGERS, DROGHEDA.

S. *F*
(Hum) *mf*
A. *mf*
(Hum) *mf*
T. *mf*
(Hum) *mf*
B. *(Hum)*

Sweetly

5

Sop. Solo *LA LA LA LA etc*
S.
A.
T.
B.

1.

Sop. Solo

S

A

T

B

LA

8

Sample page only

Sop. Solo

S

A

T

B

F

RALL.

CRY-ING COCK-LES — AND MUSS-ELS — A-LIV — AL i

CRY-ING COCK-LES — AND MUSS-ELS — A-LIV — AL i

CRY-ING COCK-LES — AND MUSS-ELS — A-LIV — AL i

CRY-ING COCK-LES

2.

Vigourously

S *sf* *sf*

A *sf* *sf*

T *sf* *sf*

B

CLAPPING OPTIONAL

HEAN-EM up!

sf

* "DUBLIN" Rowdy Call
as in CROKE PARK
AT FOOTBALL MATCH!

S *sf* *sf* *sf* *sf*

A *sf* *sf* *sf* *sf*

T *sf* *sf* *sf* *sf*

B *sf* *sf* *sf* *sf*

(SCRAP DEALER) HEAN-EM up! RAGS AND BONES HEAN-EM up!

sf *sf* *sf* *sf*

* Pronounce BO-ANS!

3.

LIVELY

S. DUB-LIN —

A. DUB-LIN — I'M A ROV- ING JACK OF ALL TRADES OF

T. DUB-LIN — OF

B. DUB-LIN — GLISS. — RAGS AND BONES — A ROV- ING JACK OF

S. —

A. EV'-RY TRADE OF ALL TRADES AND IF YOU WISH TO KNOW MY NAME THEY

T. EV'-RY TRADE OF ALL — TRADES I'M

B. ALL TRADES — ROV — ING JACK

S. (NEWSPAPERS) HER- LY MAI — L — GLISS.

A. CALL ME JACK OF ALL TRADES

T. JACK OF ALL TRADES — SFF (BALLOONS) CHEAP BALL-

B. JACK OF ALL TRADES — 4