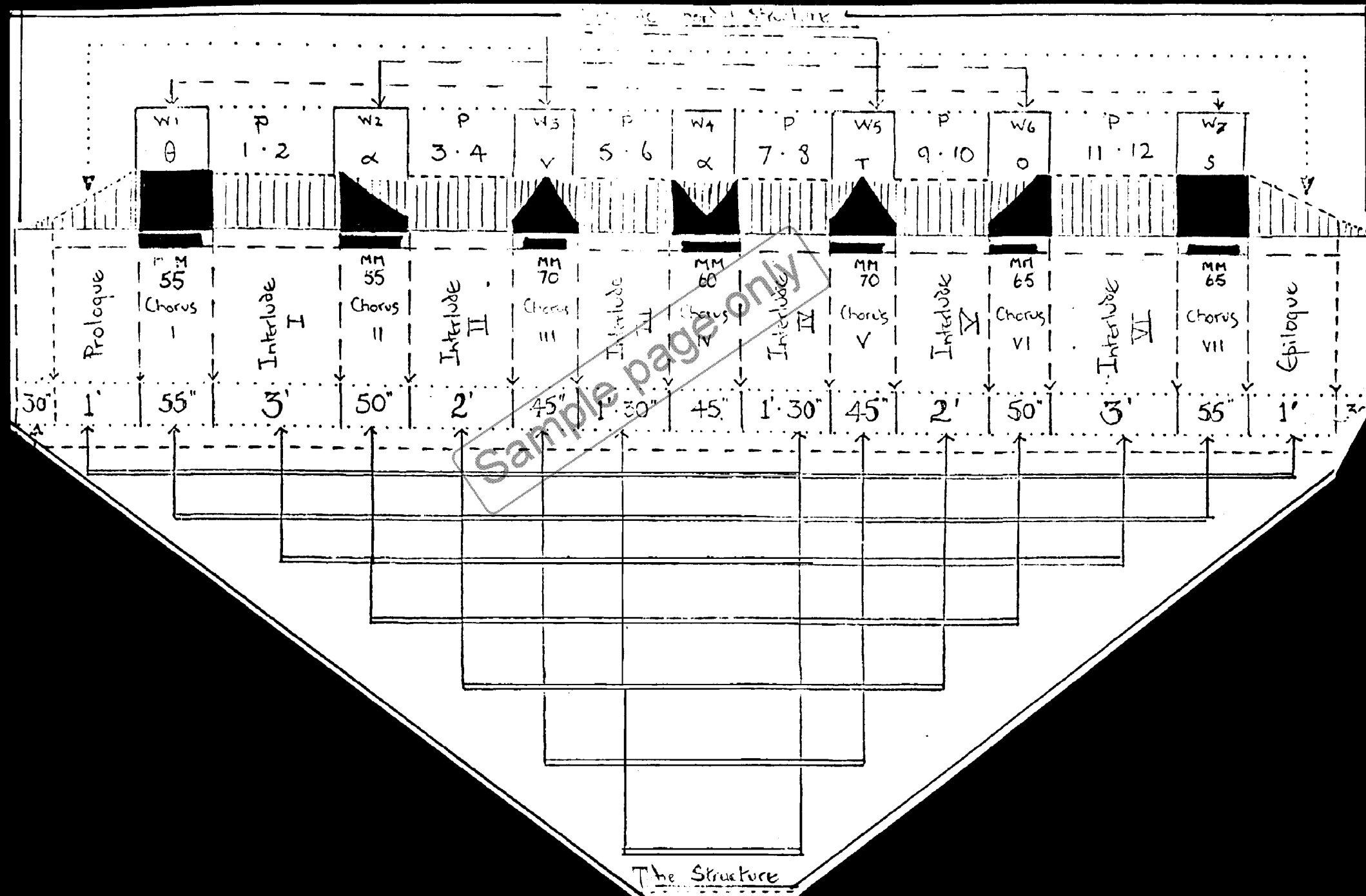


Death the leveller.....P1.....James Shirley.
 Hymn to God the Father.....P2.....John Donne.
 Wie sind die Tage... ..P3.....Hermann Hesse.(Tr.J.Wright)
 The life beyondP4.....Rupert Brooke.
 I look into my glassP5.....Thomas Hardy.
 The terror of deathP6.....John Keats.

CloudsP7.....Rupert Brooke.
 To the moonP8.....Percy Bysshe Shelley.
 Wohl lieb ich die finst're Nacht P9.....Hermann Hesse.(Tr.J.Wright)
 No MacenasP10.....Placcus (Tr. John Dryden)
 AfterwardsP11.....Rupert Brooke.
 The dying Christian to his Soul.....P12.....Madrian (Tr. Alexander Pope)



Memories of President Lincoln.....W1-7.....Walt Whitman.

ATAZ:683:ATT

ΘΑΥΑΤΟΣ

Electronic Tape
 Sung+Spoken Chorus

M.M. ♩ = 55 <---55'--->

SOOTH ing SOOTH ing Death Death Death SOOTH

SOOTH ing De a th Death Soo thing Soo thing

SOOTH ing SOOTH ing Death De ath De ath

SOOTH ing Death Death Soo thing Death

f > < > mf < > p < > mf p < mp < mf < ff < ff

COME, LOVE - LY AND SOOTH - ING DEATH, UN-DU-LATE ROUND THE WORLD, SER-ENE-LY ARR-IV-ING, ARR-IV-ING IN THE DAY, IN THE NIGHT, TO ALL, TO EACH,

ing Soo - thing Dea th Dea Death

Soo thing Soo thing Death

pp Death Soo thing

f SOOTH ing ff Death

f < > mf > < >

SOON-ER OR LAT-ER DEL-I-CATE DEATH.

...8...CROTCHET BEATS...

INTERLUDE I

3' . 00 Seconds

1 "Death the Leveller"

2 "Hymn to God the Father"

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Prai", "se", "Prai", "Prai", "Pr", "Pr", "Pr", "Prai", "se", "Prai". The second staff is a vocal line with lyrics: "Prai", "se", "Praise", "Prai", "ai", "ai", "ai", "ai". The third staff is a vocal line with lyrics: "Prai", "se", "Prai", "se", "Prai". The fourth staff is a vocal line with lyrics: "Praise", "Pr-ai", "se", "se", "Pr-ai", "se", "Pr", "Pr", "Pr", "Pr", "ai", "se". The fifth staff is a piano accompaniment line with lyrics: "PRAISED BE THE FATH-OM-LESS UN-I-VERSE, FOR LIFE AND JOY AND FOR OB-JECTS AND KNOW-LEDGE CUR-I-OUS, '2 AND FOR LOVE, ' SWEET LOVE ---".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Praise", "Praise", "Praise", "Praise", "Praise", "Prai", "se". The second staff is a vocal line with lyrics: "Prai", "se", "Pr", "ai", "se". The third staff is a vocal line with lyrics: "Praise", "Prai", "se". The fourth staff is a vocal line with lyrics: "Prai", "se". The fifth staff is a piano accompaniment line with lyrics: "BUT PRAISE! PRAISE! PRAISE! FOR THE SURE-EN-WIND-ING ARMS OF COOL-EN-FOLD-ING DEATH".

INTERLUDE II 2' - 00Seconds

3 Wie sind die Tage...

4 The life beyond

6 CROTCHET BEATS

Handwritten musical notation on staves with lyrics and dynamic markings.

Staff 1: *pp* Gli - ding *mp* near

Staff 2: *pp* Gli - ding *mp* Un - falt *mf* Er - ing - *ff*

Staff 3: *mf* Un - falt - Er - ing - ly - *p* *mp* *p* *p*

Staff 4: *pp* Gli - ding *mf* Gli - ding - *p* *mp* *mf* *f*

Staff 5: *p* *p* *mp* *mf* *f*

Staff 6: CROCHET BEATS

Staff 7: DARK MOTH-ER AL-WAYS GLID-ING NEAR WITH SOFT FEET, HAVE NONE CHANT-ED FOR THREE A CHANT OF FULL-EST WEL-COME? THEN I CHANT IT FOR THREE

Handwritten musical notation on staves with lyrics and dynamic markings.

Staff 1: *f* n n n n near *mf* *f* Un - falt - Er - ing - ly *p* *pp*

Staff 2: *p* *mf* *ff* *mp* *pp*

Staff 3: - ly h - ear n n n n near gli - ding

Staff 4: *mf* n n n n n n near *p* *mf* *pp*

Staff 5: *mf* near *ff* *mp* *f* *pp*

Staff 6: *f* *sf* *mf* *mp*

Staff 7: I GLOR - I - FY THEE ABOVE ALL, I BRING THEE A SONG THAT WHEN THOU MUST INDEED COME, COME UN - FALT - ER - ING - LY.

Staff 8: CROCHET BEATS

INTERLUDE III

1' - 30 Second

5 "I look into my glass"