

The Children of Lir....

....A Fairy Tale for Flute & Harp

Words & Music by Philip Hammond.

Freely.

READER: Begin on 1st last bar of flute intro. FLUTE CUES READER
Read until "... a girl named Aoife" and wait for harp
to finish.

HARP: Begin as soon as Flute ends.



READER: "The four children...." Stop after "...beauty and charm".

HARP: Begin at the words "...For it is certain that in the whole of Ireland, they had no equal in beauty and charm."

(Pike)
Andante (♩=92)





Handwritten musical score for piano and harp. The score is divided into three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also consists of a vocal line and piano accompaniment. The third system is a harp part (grand staff) with a treble clef. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

HARP: CUE READER ON FINAL CHORD

READER: At last, Aoife could no longer...