

very free, delicate, a trifle aimlessly

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Pini Allegro $\text{♩} = c. 92$

Handwritten musical score for *Pini Allegro* ($\text{♩} = c. 92$), measures 4 through 6.

Measure 4:

- violin:** *very light sempre stacc.* *pp sempre*. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- hps.:** $\text{F}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).

Measure 5:

- flute:** *pp sempre*. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- vln:** *pp sempre*. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- fl.:** Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- vln.:** Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).

Measure 6:

- fl:** *P*. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- vln:** *P*. Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).
- hps.:** Notes: $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{A}\sharp_4$, $\text{B}\sharp_4$, $\text{C}\sharp_5$ (quarter note), $\text{B}\sharp_4$ (quarter note), $\text{A}\sharp_4$ (quarter note), $\text{G}\sharp_4$ (quarter note), $\text{F}\sharp_4$ (quarter note).

Handwritten musical score for the first system, featuring staves for Flute (fl), Violin (vln), and Harp (hps). The Flute part begins with a series of chords, followed by a rest and then a melodic line. The Violin part plays a series of chords. The Harp part plays a series of chords. A dynamic marking 'p' is present above the Flute staff.

Handwritten musical score for the second system, featuring staves for Flute (fl), Violin (vln), and Harp (hps). The Flute part begins with a series of chords, followed by a rest and then a melodic line. The Violin part plays a series of chords. The Harp part plays a series of chords. Dynamic markings 'pp', 'dim', and 'ppp' are present. A 'rall' marking is present above the Flute staff. A large diagonal watermark 'Sample page only' is overlaid on the page.

Handwritten musical score for the third system, featuring staves for Flute (fl), Violin (vln), Viola (vc), and Harp (hps). The Flute part begins with a series of chords, followed by a rest and then a melodic line. The Violin part plays a series of chords. The Viola part plays a series of chords. The Harp part plays a series of chords. A 'rall' marking is present above the Flute staff. A tempo marking '♩ = c 120 Vivo' is present. A 'subito attac' marking is present above the Viola staff. A 'gliss' marking is present above the Viola staff. A large diagonal watermark 'Sample page only' is overlaid on the page.

Handwritten musical score for Violin (vln), Viola (vc), and Harpsichord (hps.). The score is divided into measures 9, 10, 11, and 12.

Measure 9: The Violin part features a glissando (gliss) and a sharp sign (#). The Viola part has a forte (f) dynamic marking. The Harpsichord part is not present in this measure.

Measure 10: The Violin part has a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Harpsichord part is not present in this measure.

Measure 11: The Violin part has a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Harpsichord part is not present in this measure.

Measure 12: The Violin part has a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Harpsichord part has a forte (f) dynamic marking.

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