

Eibhlís Farrell

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

Handwritten musical score for a contemporary ensemble. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn II, Horn III, Trumpet I & II, Trombone I & II, Tuba, Timpani, B.D. (Bass Drum), Cym. (Cymbal), Whip, J. ven. (Javanese Gong), Xylo. (Xylophone), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key annotations and markings include:

- Dynamic markings:** *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *f* (forte).
- Performance instructions:** *8va* (octave up), *8va -* (octave up), *whip*, *motor horns*, *sec.* (second), *wirebrush*, *live*, *3* (triplets).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *mf* (mezzo-forte).
- Other markings:** *pi33* (pizzicato), *mf* (mezzo-forte), *mp* (mezzo-piano).

A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for a contemporary ensemble. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: Picc., Fl., Ob., Bcl., Ban., Hrn., Tmp., S.D., Cym., Tamb., Tri., Uln. I, Uln. II, Uln., Ucl., and OB. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *cresc.*, *sf*, *p*, *mp*, *can sord*). A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.