

♩ = 54

FLUTES (1, 2, 3) *ppp*

OBOES (1, 2, 3) *ppp* *POCO MARCATO*

CLARINETTS (1, 2, 3) IN A *ppp*

BASSOONS (1, 2, 3) *ppp*

HORNS (1, 2, 3) IN F *ppp* *POCO MARCATO*

TRUMPETS (1, 2, 3) IN C *ppp*

TRUMPETS AND TUBA *ppp*

BRASS (1, 2, 3)

HARP *ppp* *POCO MARCATO*

ARCHES (Violins I, Violins II, Violas, Cellos, Double Basses) *ppp* *SUL TASTO*

ppp *SUL TASTO*

Handwritten musical score for a 12-part choir, divided into three systems of four parts each. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings such as "NON CRESC". A large diagonal watermark "Sample page only" is visible across the middle section.

Fl
Ob
Cl
Bn
Tr
Tbn
Tub
Perc

Sample page only

This page contains a musical score for five systems of staves. Each system consists of five staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (F# and C#). The third system has a key signature of three sharps (F#, C#, and G#). The fourth system has a key signature of four sharps (F#, C#, G#, and D#). The fifth system has a key signature of five sharps (F#, C#, G#, D#, and A#). A large, diagonal watermark reading "Sample Page" is overlaid across the middle of the page.