

Nine Very Small Songs

for voice and chamber ensemble

— 2 —

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♩ = c. 130

Fl Picc

Cl IN

Sib

Cor

IN FA

Sop

Vl

Vc

Picc

Cl

Cor

S

Vl

Vc

A ... A ... SIMILE

pp

mf

pp

mp

A COLD WIND

A ... A ... SIMILE

pp

pp

Sample page only

poco

p

pp

pp

pp

pp

poco

mp

BLOWS OUR SHADOWS TO OBLIVION

f

pp

pp

pp

Handwritten musical score for a contemporary ensemble, featuring Piccolo (Picc), Clarinet (Cl), Cor Anglais (Cor), Soprano (S), Violin (Vl), and Viola (Vc). The score is divided into two systems, each containing six staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, f, ff, cresc, decresc), articulation (accents, slurs), and performance instructions (e.g., "TONGUE A SLAP", "CLAPS", "AND ON-CLAPS HIS HANDS"). A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

System 1:

- Picc:** Starts with a series of rapid sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- Cl:** Features a series of sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- Cor:** Includes a series of sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- S:** Includes the instruction "ON" and "AS GOD" followed by "CLAPS".
- Vl/Vc:** Includes the instruction "SUL PONT" and "TA" followed by "CLAPS".

System 2:

- Picc:** Includes a series of sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- Cl:** Includes a series of sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- Cor:** Includes a series of sixteenth-note runs, followed by a trill (TRP) and a final flourish.
- S:** Includes the instruction "AND ON-CLAPS HIS HANDS".
- Vl/Vc:** Includes the instruction "NAT" and "CLAPS".

Handwritten musical score for a symphonic work, page 5. The score is written for a full orchestra and a vocal soloist (S).

Instrumental Parts:

- Picc:** Piccolo, starting with a triplet of eighth notes.
- CL:** Clarinet, featuring a triplet of eighth notes and a "TCHO TONE" marking.
- Cor:** Cor Anglais, starting with a triplet of eighth notes.
- VL:** Violin, playing a melodic line with a triplet of eighth notes.
- VC:** Viola, playing a melodic line with a triplet of eighth notes.

Vocal Part (S):

- Lyrics:** "SOMETIMES — THE STARS PEER DOWN — FROM THEIR HUGE — EYE — SEE OUR"
- Tempo/Character:** "DOLCE MISTERIOSO" is written above the first vocal line.

Handwritten Annotations:

- sfpp** (Sforzando piano) is written above the Picc and Cor parts.
- ppp** (Pianissimo) is written below the CL and Cor parts.
- p** (Piano) is written below the VL and VC parts.
- bpp** (Basso piano) is written below the VL and VC parts.
- bppoco** (Basso poco) is written above the S part.
- SUL TASTO** is written above the VL and VC parts.

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