

MOLTO Vivace e Con Moto Concerto for Piano and Orchestra

Martin O'Leary

1.

6 12 5 4 7 8
16 16 16 16 16 16 (6/16)

I TOCCATA [5]

2 Flutes
Piccolo

2 Oboes
Cor Anglais

2 Clarinets
Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

2 Tenor Trombones

Bass Trombone

TUBA

Triangle
Snare drum
Suspended cymbal
Tambourine
Celesta
Xylophone

Timpani

Harp

Molto Vivace e con Moto

Piano
f, brillante

Violins I
pizz
sf

Violins II
pizz
sf

Violas
f marcato

Celli
sf → p

Double Basses
sf → p

Molto Vivace e con Moto

6 12 5 4 7 8
16 16 16 16 16 16 (6/16)

arco
p
arco
p
arco
p

2.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into systems, with measures numbered 6, 10, 15, 16, 5, 9, 8, and 6. The instruments listed include:

- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 3)
- Trumpet
- Tenor
- Timpani
- Bass
- Tri. (Triangle)
- usp. Cymb. (Upright Cymbal)
- Xyl. (Xylophone)
- Timpani
- Harp
- Piano
- Vls. I (Violins I)
- Vlens 3 (Violins 3)
- Vlas. (Violas)
- 'Celli (Celli)
- Basses (Basses)

Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), *plac.* (pianissimo), and *p* (piano). The score includes a large diagonal watermark reading "Sample page only".

Handwritten musical score for a symphony orchestra, page 3. The score is written for various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 2, 3)
- Trumpets (Tpt)
- Tenors (Tenor)
- Trumpets/Bass (Trmbn. Bass)
- Triangle (Tri)
- Suspended Cymbal (Susp. cym.)
- Xylophone (Xyl.)
- Timpani
- Harp
- Piano
- Vinyls (Vins I, Vins II, Vins)
- Cello (Celli)
- Bass

Handwritten Annotations and Markings:

- Measure numbers: 20, 25, 16, 7, 4, 6.
- Dynamic markings: *pp*, *sf*, *f*, *p*, *mf*, *p subito*.
- Performance instructions: *l.v.* (lento vivace), *arco*, *pizz* (pizzicato).
- Rehearsal marks: Δ , $\square$.
- Tempo markings: *l.v.*

A large diagonal watermark "Sample page only" is visible across the center of the page.

4.

Handwritten musical score for a symphony orchestra, page 4. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano.

Woodwinds: Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2).

Brass: Horns (1, 2), 2 Trumpets, 2 Tenors, Trombones, Bass.

Percussion: Triangle, Susp. Cymb., Xyl., Timpani, Harp.

Strings: Violins I, Violins II, Violas, Cellos, Basses.

Piano: Piano.

The score is marked with dynamic levels (pp, p, sf, f) and includes a large diagonal watermark reading "Sample page only".

Rehearsal marks are indicated by numbers in boxes: 30, 35, and 40. Measure numbers 16, 35, and 50 are also present.