

Very slow and sustained

5

S *p* *Ar* *nAthair* *a-bā* *ar*

A *p* *Ar* *nAthair* *a-bā* *ar*

T *p* *Ar* *nAthair* *a-bā* *ar*

B *p* *Ar* *nAthair,* *Ar* *nAth* *air* *pp*

10

*p* *pp* *pp* *p* *pp* *pp* *p* *pp*

*neamh* *go nao-far d'ainm*

*neamh ar neamh go nao-far d'ainm*

*neamh go nao-far d'ainm*

*p* *Ar* *nAthair* *a-bā* *ar*

15

Handwritten musical score for measures 15-19. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/8. The lyrics are in Irish Gaelic.

Lyrics: *neamh go nao-far d'ainm*

Measure 15: *neamh* (treble), *go* (bass)

Measure 16: *nao-far* (treble), *d'ainm* (bass)

Measure 17: *Ar* (treble), *nAith* (bass)

Measure 18: *air* (treble), *go dtaga do* (bass)

Measure 19: *go dtaga do* (treble), *go dtaga do* (bass)

20

Handwritten musical score for measures 20-24. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/8. The lyrics are in Irish Gaelic.

Lyrics: *riocht go dtaga do riocht go*

Measure 20: *riocht* (treble), *go* (bass)

Measure 21: *dtaga do* (treble), *riocht* (bass)

Measure 22: *go* (treble), *dtaga do* (bass)

Measure 23: *riocht* (treble), *go* (bass)

Measure 24: *go* (treble), *go* (bass)

2.

25

Handwritten musical score for measures 25-30. The score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The time signature is 5/8. The lyrics are in Irish Gaelic. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: ndéantar do thoil ar an dtalamh, ndéantar do thoil, do thoil, ar an dtalamh, ndéantar do thoil, do thoil, ar an dtalamh, ndéantar do thoil, do thoil, ar an dtalamh.

30

35

Handwritten musical score for measures 30-35. The score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The time signature is 5/8. The lyrics are in Irish Gaelic. Dynamics include *pp* (pianissimo) and *p* (piano). The lyrics are: go nao-far d'ainm, go dtaga do riacht, go -ta ar neamh, go nao-far d'ainm go dtaga do riacht, go -ta ar neamh, go nao-far d'ainm go dtaga do riacht go.

3.

40

ndéan-bar do thoil ar an dtalamh mar a ndéantar ar neamh

ndéan-bar do thoil ar an dtalamh mar a

ndéan-bar do thoil ar an dtal- amh mar a

ndéan-bar do thoil ar an dtal- amh mar a

45

ar nAthair

ndéantar ar neamh ar nAthair ar n-arán lae-thoil tathair dúin in-

ndéantar ar neamh ar n-arán lae-

ndéantar ar neamh