

FURIOSO $\text{♩} = 70$

James Wilson
CARRION Comfort

1.

The musical score is handwritten and consists of several systems of staves. The first system shows a piano introduction with a tempo marking of $\text{♩} = 70$ and a dynamic of p . The tempo is marked **FURIOSO**. The score includes various dynamics such as p , pp , pp SEMPRE, ff , and mf . Articulations include **CRESC**, **POCO**, **A POCO**, **AL**, **STACCATO**, and **DIM**. The score is marked with **8va** for octave transposition. The lyrics "THE SHEPHERD'S BROW—" and "FRONTING FORKED RIGHT—NING OWNS THE" are written above the staves. A large diagonal watermark "Sample page only" is visible across the middle of the page.

[illegible]

f THEY ARE TOWERS — ✓ FROM

f SEMPRE

HEAVEN — A STO — KY OF JUST —

8va

MA_JEST_I_CAL

CRESC AL

CRESC AL

AND (4)

GI — DIM ANT

Apoco MOLTO

8va

GROANS — AL

ppp

8va

MODERATO, QUASI RECITATIVO ♩ = 68

p BUT MAN — WE — SCAFFOLD —

poco

8va

A PIACERE

OF SCORE BRITTLE— BONES WHO BREATHE FROM GROUND LONG BABYHOOD TO HOAR— Y AGE

GRASP WHOSE BREATH IS OUR ME— MEN TO— MOR— WHAT BASS

IS OUR VIOLE FOR TRAGIC— TONES—

MA MARCATO COL GVA BASSA

COL GVA BASSA

più mosso = 88 HE! AMARO HAND TO MOUTH HE LIVES

AND VOIDS WITH SHAME AND

PIACERE ZONES IN HOW-E-VER BOLD—

down a bit.

The musical score is written on ten systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The score includes various performance markings such as *pp*, *p*, *mf*, *f*, *ma marcato*, *più mosso*, and *tr*. The lyrics are written below the vocal line, with some words in all caps and others in title case. The score ends with a double bar line and a fermata over the final notes.