

I THE SEA

Frank Corcoran

MOLTO

S¹ *mf* *f* *p*

LOOK, LOOK, WILD AND WIDE, NORTH EAST THE TIDE!

S² *mf* *f* *p*

LOOK, LOOK, WILD AND WIDE, THE TIDE!

A *mf* *f* *mp*

LOOK, LOOK, WILD AND WIDE NORTH EAST THE TIDE!

T *mf* *f* *mp*

LOOK LOOK, WILD AND WIDE NORTHEAST THE TIDE BE-

B *mf* *f* *p* *mp*

LOOK LOOK, WILD AND WIDE NORTH-EAST THE TIDE, BE -

MOLTO

TEMPO I°

S¹ *mf*

THE DRA-GONS' BROOD.

S² *mf*

THE DRA-GONS' BROOD.

A *mf* *cruc.*

NEATH WHICH BIDE THE DRA-GONS' BROOD.

T *mf* *cruc.*

NEATH WHICH BIDE THE DRA-GONS' BROOD, THE SEALS' DE-LIGHT

B *mf* *cruc.* *p*

NEATH WHICH BIDE THE DRA-GONS' BROOD. THE SEALS' DE-LIGHT

mp cresc
 S1 MOUNTS TO FULL HEIGHT THE SEA'S IN FLOOD.
mp cresc
 S2 MOUNTS TO FULL HEIGHT THE SEA'S IN FLOOD.
cresc
 A MOUNTS TO FULL HEIGHT THE SEA'S IN FLOOD.
cresc
 MOUNTS TO FULL HEIGHT THE SEA'S IN FLOOD
3 2 cresc.
 MOUNTS TO FULL HEIGHT THE SEA'S IN FLOOD.

II WINTER

ANDANTE

1 THE WIND —
 2 THE WIND
fp MA CON INTENSITA'
 WIN — TER TIME IS BLEAK, THE WIND — DRIVES THE STAR FROM HEIGHT TO H
 1
 2
 3

Handwritten musical score for a song, page 3. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "COLD BELL-ING AT THE MOUN-TAINS' COLD THOUGH I MAN-Y A WIN-TER MORN-ING DREAR-DROUSE A-BOVE-THE FIRE". The score features various musical notations such as clefs, time signatures (3/4, 2/4, 3/8), dynamics (mf, p, fp, mp, mpp), and phrasing slurs. A large diagonal watermark "Sample page only" is overlaid on the page.

4

S. 1 *mp* *mf* *p* A-BOUT A SWORD — AND *mp*

S. 2 HAND WAS TIGHT A-BOUT A SWORD — AND *mp*

A HAND WAS TIGHT A-BOUT A SWORD —

T. 1 A BAT-TLE-AXE OR SPEAR *mp*

T. 2 A BAT-TLE-AXE OR SPEAR *mp*

B

S. 1 *p* THO' I SLEEP COLD TO-NIGHT GOD, I OF-FER THANKS TO YOU *mp* Poco RIT

S. 2 THO' I SLEEP COLD TO-NIGHT GOD, I OF-FER THANKS TO YOU *mp*

A THO' I SLEEP COLD TO-NIGHT GOD, I OF-FER THANKS TO YOU *mp*

T. 1

T. 2

B *p* THO' I SLEEP COLD TO-NIGHT GOD I OF-FER THANKS TO YOU *mp*