

Two Songs for Soprano and Piano

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b. 1964

My lover capable of terrible lies. Nannakāiyār

My lo-ver ca-pa-ble of ter-ri-ble lies

at night lay close to me

in a dream that lied like truth

Sample page only

Handwritten musical score for voice and piano. The score is written on three systems of staves. The lyrics are: "I woke up still de-ceived and ca-ressed the bed think ing it my lo-ver".

System 1:

- Voice staff: Treble clef, 4/4 time signature. Lyrics: "I woke up". Dynamics: *mf*.
- Piano staff: Treble and Bass clefs, 4/4 time signature. Dynamics: *mp*. Pedal markings: *ped.* and *ped.*. Fingerings: *6*.

System 2:

- Voice staff: Treble clef, 4/4 time signature. Lyrics: "still de-ceived and ca-ressed the bed think ing". Dynamics: *mf*, *mp*. Tempo marking: *rit.* and *allegro*.
- Piano staff: Treble and Bass clefs, 4/4 time signature. Dynamics: *mf*, *mp*.

System 3:

- Voice staff: Treble clef, 4/4 time signature. Lyrics: "it my lo-ver".
- Piano staff: Treble and Bass clefs, 4/4 time signature. Dynamics: *mp*. Crescendo marking: *crescendo*. Trill marking: *tr.*

pp $\text{♩} = 63$

It's ter-ri-ble

f *l.v.*

molto rit. *A tempo.*

grow lean in lon-ly-ness

mp *p* *ped.*

mp

like a wa-ter li-ly

mp *ped.*

Musical score for a song. The lyrics are "gnawed by a bee - - - - - tile". The score is written for a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody with a *mf* dynamic. The piano accompaniment is in 2/4 time and features a bass line with a *mf* dynamic. The piano part includes a section marked "ped." (pedal) and a section marked "p" (piano). The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "2/4". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "2/4".