

Episodes

7

Fergus Johnston.

1 = 50 bpm. or

soft sticks p

(low & medium) 2 w.b. 3 5 2

p mp

Fl

mp

Tr

mp chorus & reverb...

gc

8va.

mp

low & medium w.b.s 3

mp

3

p

mp

3

mp 3

mf

5

mf 3

reverb...

mp

mf

Handwritten musical score for Percussion (Perc) and Flute (Fl). The score is written on two staves. The Perc staff is in 2/4 time and features a snare drum pattern. The Fl staff is in 2/4 time and features a melody with various dynamics and articulations. The score includes a large 'Sample' watermark.

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

Handwritten musical score for Percussion (Perc), Flute (Fl), Trombone (Tr), and Guitar (Gt.). The score is divided into two systems by a double bar line. The first system includes a 2-measure rest for the Percussion part. The second system includes a 3-measure rest for the Percussion part. The score is marked with various dynamics and articulations.

Percussion (Perc): 3, rim of snare, u.b.s, 3, 5, 2, snare, misura, 1) snare (on rim), 3, 1, 3.

Flute (Fl): f, 3, ff, 3, 3, 5, 1) mf, mp, p.

Trombone (Tr): 3, 5, 1) mf, mp, p.

Guitar (Gt.): 4, 5, 3, 5, 1) mf, mp, p.

Handwritten musical score for Percussion (Perc), Flute (Fl), Trombone (Tr), and Guitar (Gt.). The score is divided into two systems by a double bar line. The first system includes a 3-measure rest for the Percussion part. The second system includes a 3-measure rest for the Percussion part. The score is marked with various dynamics and articulations.

Percussion (Perc): 1) snare (on rim), 3, 5, 1) mf, mp, p.

Flute (Fl): 3, 5, 1) mf, mp, p.

Trombone (Tr): 3, 5, 1) mf, mp, p.

Guitar (Gt.): 3, 5, 1) mf, mp, p.

1) The trombonist should indicate these cues, or the conductor, if being used, should do so.