

"Beato Angelico."

Philip Martin
b. 1947

$\text{♩} = 108$ with rhythmic precision

The musical score is handwritten and consists of the following parts:

- Cl 1** (B \flat) and **Cl 2** (B \flat): Clarinets, both in 2/4 time.
- Horns 1, 2, 3, 4**: Horns, in 2/4 time, with dynamics *p* and *mf*.
- Trpt 1, 2, 3**: Trumpets, in 2/4 time, with dynamics *p* and *mf*.
- Tromb 1, 2**: Trombones, in 2/4 time, with dynamics *p* and *mf*.
- Tuba**: Tuba, in 2/4 time, with dynamics *p* and *mf*.
- Vibraph.**: Vibraphone, in 2/4 time, with dynamics *mp* and *mf*.
- Celesta**: Celesta, in 2/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Sample page only" is overlaid on the central portion of the score.

This musical score is for a contemporary ensemble. It features the following parts and markings:

- Cl 1 & Cl 2:** Clarinets 1 and 2, both playing melodic lines with *mp* (mezzo-piano) dynamics.
- 1, 2, 3, 4:** Four staves, likely representing a string quartet or woodwinds, playing sustained chords with *p* (piano) dynamics.
- 1, 2, 3:** Three staves, likely representing a piano trio, playing sustained chords with *p* dynamics.
- am 1 & am 2:** Two staves for an accordion, playing sustained chords with *p* dynamics.
- ba:** Bassoon, playing sustained chords with *p* dynamics.
- Vibr.:** Vibraphone, playing sustained chords with *mp* dynamics.
- lsta:** Lyra, playing a rhythmic accompaniment with *mf* (mezzo-forte) dynamics.

A large, diagonal watermark reading "Sample page only" is overlaid across the center of the score.

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- cls** (Clarinets): Two staves (1 and 2). Staff 1 has a *mp* dynamic marking. Staff 2 has a *mf* dynamic marking.
- Hrns** (Horns): Four staves (1, 2, 3, 4). Dynamics include *mp* and *cresc.* (crescendo).
- Trpt** (Trumpets): Three staves (1, 2, 3). Dynamics include *mp*.
- Tromb** (Trumpets): One staff (1). Dynamics include *mp*.
- tuba** (Tuba): One staff. Dynamics include *mp*.
- Vibr** (Vibraphone): One staff. Dynamics include *mf*.
- Celesta**: One staff. Dynamics include *(f)* and *add pedal.*
- Perc.** (Percussion): One staff.

A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for a string quartet, featuring parts for Violin I (L), Violin II (Voe), Viola (Vl.), and Violoncello (Vcl.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. The score includes a section marked "(Cresc.)" and concludes with a double bar line.