

ANDANTE SOSTENUTO ♩ = 60

Piano introduction, measures 1-8. The music is in 4/4 time, marked Andante Sostenuto (♩ = 60). It features a melody in the right hand and a bass line in the left hand, both starting on a piano (p) dynamic. The key signature has one flat (B-flat).

Piano introduction, measures 9-16. The melody continues with some chromatic movement. Dynamics include piano (p) and piano-piano (pp). The bass line provides harmonic support with sustained notes.

Piano introduction, measures 17-24. This section includes a *poco* (poco) marking and a *sforzando* (sf) dynamic. The melody features a series of eighth notes. Dynamics range from piano-piano (pp) to forte (f).

Vocal entry and piano accompaniment, measures 25-32. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "THE BAI-LEY BEAR-ETH THE BELL A-WAY —". The piano accompaniment continues with a piano (p) dynamic. The lyrics are: "THE BAI-LEY BEAR-ETH THE BELL A-WAY —".

THE LI — LY THE ROSE —      *> poco* THE ROSE I LAY —

S  
A  
T  
B

pp  
pp  
pp  
pp

pp 'TIS THE YEAR'S MID NIGHT

S  
A  
T  
B

mp  
pp

AND IT IS THE DAY'S —

S: *AND IT IS THE DAY'S —*

A: *AND IT IS THE DAY'S —*

T: *AND IT IS THE DAY'S —*

B: *AND IT IS THE DAY'S —*

pp *poco*

LU-CY'S WHO SCARCE SEVEN HOURS — HER-SELF UN- MASKS

S: *LU-CY'S WHO SCARCE SEVEN HOURS — HER-SELF UN- MASKS*

A: *LU-CY'S WHO SCARCE SEVEN HOURS — HER-SELF UN- MASKS*

T: *LU-CY'S WHO SCARCE SEVEN HOURS — HER-SELF UN- MASKS*

B: *LU-CY'S WHO SCARCE SEVEN HOURS — HER-SELF UN- MASKS*

pp

Handwritten musical score for "The General Balm". The score is written on ten staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The remaining six staves are for piano accompaniment, including a grand staff (treble and bass clef) and three individual staves for the right hand, left hand, and a lower bass line. The lyrics are written below the vocal staves: "THE WORLD'S WHOLE SAP IS SUNK THE GENERAL BALM THAT". A large diagonal watermark "Sample page only" is visible across the page.

Handwritten musical score for three parts: T (Tenor), B (Bass), and Vc. (Violoncello). The lyrics are: "DROOP-TIC EARTH HAS DRUNK WITHER AS TO THE BED'S FEET LIFE IS SHRUNK". The score includes dynamic markings such as *mp*, *pp*, *cresc*, *pp*, *AL*, and *mp*. The notation is in treble and bass clefs with a key signature of one sharp (F#).