

ANDANTE CALMATO

$\text{♩} = 92$

I

FLAUTO I

FLAUTO PICCOLO

OBOI

CLARINETTO I IN SI♭

CLARONE (SOUNDING A MAJOR 2ND BELOW WRITTEN NOTES)

FAGOTTI

(CORN SOUND
5TH BELOW
WRITTEN
NOTES IN
BOTH CLEFS)

CORNI I III II IV

TROMBE IN DO

TROMBONO (TEN.)

TIMPANI

BATTERIA

ARPA

CELESTA

PIANOFORTE

I ANDANTE CALMATO

VIOLINI I II

VIOLE

VIOLONCELLI

CONTRABASSI

FL. *p* *> poco*

Picc.

Ob.

Cl.

CLAR.

FAG.

COR. {

TR.

TRB.

TIMP.

BATT. X

ARPA

CEL.

PF.

VL. { *poco*

VLE. { *poco*

Vc.

Cb. *pp* *poco*

Sample page only

FL.

Picc.

Ob. *pp*

Cl. *pp*

CLAR. *pp*

FAG.

COR.

TR.

TRO.

Timp.

BATT. x

ARPA

CEL.

PF.

VL.

VLE.

Vc.

CB. *mf*

pp (PUNTA)

pp (PUNTA)

Sample page only

Handwritten musical score for a contemporary piece, page 4. The score is written on 18 staves. The top staff features a melodic line with a forte (f) dynamic and a 'poco' marking. The second staff has a piano (pp) dynamic and a 'poco' marking. The third staff has a piano (pp) dynamic and a 'poco' marking. The fourth staff has a piano (pp) dynamic and a 'poco' marking. The fifth staff has a piano (pp) dynamic and a 'poco' marking. The sixth staff has a piano (pp) dynamic and a 'poco' marking. The seventh staff has a piano (pp) dynamic and a 'poco' marking. The eighth staff has a piano (pp) dynamic and a 'poco' marking. The ninth staff has a piano (pp) dynamic and a 'poco' marking. The tenth staff has a piano (pp) dynamic and a 'poco' marking. The eleventh staff has a piano (pp) dynamic and a 'poco' marking. The twelfth staff has a piano (pp) dynamic and a 'poco' marking. The thirteenth staff has a piano (pp) dynamic and a 'poco' marking. The fourteenth staff has a piano (pp) dynamic and a 'poco' marking. The fifteenth staff has a piano (pp) dynamic and a 'poco' marking. The sixteenth staff has a piano (pp) dynamic and a 'poco' marking. The seventeenth staff has a piano (pp) dynamic and a 'poco' marking. The eighteenth staff has a piano (pp) dynamic and a 'poco' marking.