

for voice, mixed choir and chamber orchestra

James Wilson

Handwritten musical score for vibraphone, page 3. The score consists of four systems of staves. The first system has four staves with various notes and dynamics like *ff*, *mf*, and *pp*. The second system has four staves with dynamics like *p*, *mp*, and *pp*, and markings like "STREPITO" and "MOLTO". The third system has four staves with dynamics like *mf*, *pp*, and *mp*, and a marking "WITHOUT FANS". The fourth system has four staves with dynamics like *mp*, *pp*, and *ppp*, and markings like "ON MUTE", "SULTATO", "NAT", and "ppp". A large diagonal watermark "Sample page only" is across the middle of the page.

10 X VIBRAPHONE ALWAYS PLAYED
WITHOUT FANS UNLESS
INDICATED

SCENE 1

FL

OB

CL

FRG

Cor

TR

TRO

BATT

FRPA

VIN

PARLANDO

WANT TO

ppp

PIZZ

pp

CURTAIN

Sample page only

Handwritten musical score for a piece, page 5. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- STACC** (Staccato) is marked at the beginning of the first system.
- pp** (pianissimo) is used throughout the score, often in combination with other markings.
- poco** (poco) is used to indicate a change in tempo or dynamics.
- arco** (arco) is marked in the lower systems.
- tr** (trill) is marked in the lower systems.

Lyrics:

TELL YOU A-BOU A WALK WE TOOK YESTERDAY IT WAS TO AN IN-LET- OF THE SEA THE

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