

MODERATO ♩ = 84

WHEN CHAP-MAN BILLIES LEAVE THE STREET AND

BASSI

3 2

*p*

*poco*

3 2

*mp*

8VA

Pf

3 2

*mp*

AS MAR-KET DAYS ARE WEAR-IN'

TEN

3 2

*mp*

8VA

B

3 2

*mp*

8VA

Pf

3 2

*mp*

8VA

Sample page only

LATE AND FOLK BE-GIN TO TAK' THE GATE WHILE WE SIT

T

3 2

*mf*

*subito*

WHILE WE SIT

B

3 2

*mf*

*mf*

Pf

3 2

*mf*

8VA

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ACCEL AL  $\text{♩} = 126$

Handwritten musical score for "The Rose Tree" featuring T, B, and Piano parts. The score is written on four staves. The first staff is for T (Tenor), the second for B (Bass), and the third and fourth for Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: WARM, THIS TRUTH, FAND, HONEST, TAM O'.

The score is divided into four measures. The first measure is for T and B. The second measure is for T, B, and Piano. The third measure is for T, B, and Piano. The fourth measure is for T, B, and Piano. The Piano part includes dynamics such as *p*, *pp*, *f*, and *subit*.

RALL POCO

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