

STIRABOUT

OP 116

JAMES WILSON

Sample page only

(I) INTERNAL MEMORY

(C) CARTRIDGE MEMORY

S ——— * USE SUSTAIN PEDAL

DURATION 32 MIN APPROX.

NOTE

C IN THE CENTRE OF THE KEYBOARD IS ALWAYS NOTATED AS MIDDLE C, WHATEVER THE SOUND. SIMILARLY, PASSAGES TO BE PLAYED IN A STACCATO MANNER ARE SO NOTATED, ALTHOUGH THE ACTUAL SOUND MAY NOT BE STACCATO. ALL SUS PASSAGES, REQUIRING THE USE OF THE SUSTAINING PEDAL, ARE TO BE CAREFULLY OBSERVED. PERFORMANCE REQUIRES TWO STANDARD ROM CARTRIDGES, PRESET KEYBOARD AND ONE PRESET RAM CARTRIDGE.

V

DX7

$\text{♩} = 74$

[RAM CARTRIDGE FITTED, SIDE X]

$\text{♩} = 74$

I^x 20 pp

poco

x I = INTERNAL MEMORY

MYSTERIOUS
p THOSE DREAMS THAT

poco ppp

ON THE SILENT NIGHT IN — TRUDE — AND —

WITH FALSE FLITTING SHADES OUR MINDS — DE — LUDE —

mp ALL — poco ALL ARE, MERE PRO — DUCT — IONS — OF THE BRAIN — AND

pp SEMPRE

FOOLS CONSULT IN-TER-PRE-T-ERS IN VAIN — *pp* IN VAIN —

pp *p*

$\text{♩} = 108$

(C) 1

mf *mp*

(GAWY) EARLY IN THE MORNING AT

mp *p*

HALF PAST EIGHT ✓ HEAR THE POSTMAN KNOCKING AT THE GATE

poco **(20)** *mf* *poco stacc*

Handwritten musical score for a song. The lyrics are: "EARLY IN THE MORNING AT EIGHT O' CLOCK YOU SHALL HEAR THE POSTMAN'S". The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked *And* (Andante). The score is written in a handwritten style with some corrections and annotations.