

Spanish Arch

Andante malinconoso ♩ = 60ca.

JAMES WILSON

(Setting: E $\flat$ F $\sharp$ A $\flat$ B $\flat$)

I *mp*

(Setting: E $\flat$ A $\flat$ B $\flat$)

II *p*

simile

Note: On this and in subsequent ornaments, the string is to be plucked once, and the pitch altered by means of the blade.

mf

poco

un poco più mosso

segue

p

pp *près de la table*

Malinconoso = Sadly, sorrowfully.
Seque = Go on with what follows.

Près de la table (pdlt) = Near the sound board.

First system of a musical score. The upper staff (treble clef) contains a melodic line with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings *cresc.* and *poco*. The lower staff (bass clef) contains a rhythmic accompaniment with repeated eighth-note patterns, some marked with a repeat sign (%).

Second system of the musical score. The upper staff begins with *sf* and *mp*, followed by *dim.* and *al pp*. It includes a *rall.* marking and ends with *Tempo primo*. The middle staff has *più p* and *pp* markings. The lower staff starts with *p naturale* and features a sixteenth-note run marked with a '6' and a fermata. A large diagonal watermark 'Sample page only' is present across the system.

Third system of the musical score. The upper staff begins with *f segue* and includes a chordal marking *(Eb - Eb)*. The lower staff includes markings *al*, *(Cb)*, *p*, *(Ab)*, and *f*. It concludes with a melodic line marked with a repeat sign (%) and a chordal marking *(E - Eb)*.

p *mp* *pp* *dim.* *al* *ppp* *f subito*
 (C - C $\sharp$) segue (A - A $\flat$)

ff subito *poco* (F - F $\sharp$) *poco*

poco *ff* *poco* *p* *poco*

poco

(E - E $\flat$)

14

p

poco

(E $\flat$)

mf segue

naturale

(E - E $\flat$)

p

(E $\flat$ - E $\natural$: A - A $\flat$)

mp

Sample page only

(A $\flat$ - A $\natural$)

2/4

4/4

(A $\flat$ - A $\natural$)

mf