

Nativity Ode

PART ONE

James Wilson

$\text{♩} = \frac{3}{4}$

PART ONE

James Wilson

TREBLES 2

SOPRANOS

ALTOS

TENORS

BASSES

WHISPER

I WILL KINDLE MY FIRE

p

3

TRUMPET IN C 2

BATTERY

pp

HARP

ORGAN

ppI

IR

S

A

T

B

I WILL KINDLE MY FIRE

3

TRPT.

BATT

ppp

HP

ORG

ppp

Tam

ppp

Sample page only

20

MY FIRE THIS MORNING

IN PRESENCE OF THE HOLY

IN PRESENCE OF THE HOLY

IN PRESENCE OF THE HOLY

IN PRESENCE OF THE HOLY

TRPT

HP

mp

pp

AN GELS OF HEAVEN

AN GELS OF HEAVEN

AN GELS OF HEAVEN

AN GELS OF HEAVEN

TRPT

BRTT

HP

ORG

30

I 16 Fr

p

Handwritten musical score for a choir and instrumental ensemble. The score is divided into two systems, each containing staves for Tenor (TR), Soprano (S), Alto (A), Tenor (T), Bass (B), Trumpet (TRPT), Baritone (BATT), Horns (HP), and Organ (ORG).

First System:

- TR:** Melody line with lyrics: "I WILL KIN—DLE MY FIRE THIS". Dynamics: *mp*.
- S:** Melody line.
- A:** Melody line.
- T:** Melody line.
- B:** Melody line.
- TRPT:** Melody line.
- BATT:** Melody line with lyrics: "IN PRES—ENCE OF A—RI—EL OF THE LOVE—LI—EST". Dynamics: *pp*, *ppp*.
- HP:** Accompaniment line with dynamics: *f*, *B4*.
- ORG:** Accompaniment line.

Second System:

- TR:** Melody line with lyrics: "MORNING IN PRES—ENCE OF A—RI—EL OF THE LOVE—LI—EST". Dynamics: *mp*.
- S:** Melody line with lyrics: "IN PRES—ENCE OF A—RI—EL OF THE LOVE—LI—EST". Dynamics: *mp*.
- A:** Melody line with lyrics: "IN PRES—ENCE OF A—RI—EL OF THE LOVE—LI—EST". Dynamics: *mp*.
- T:** Melody line.
- B:** Melody line.
- TRPT:** Melody line.
- BATT:** Melody line with lyrics: "IN PRES—ENCE OF A—RI—EL OF THE LOVE—LI—EST". Dynamics: *pp*.
- HP:** Accompaniment line with dynamics: *f*, *B4*.
- ORG:** Accompaniment line.

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