

Breeze and Calm

for violin

James Wilson

♩ = 116 ca

NON LEGATO

mf SUBITO

p

mf

f

CRES

POCO

(♩ = ♩)

A

POCO

AL

f

mp

mf

sfp

ppp

STACC

CALMANDO

RALL POCO

pp DOLCE

COME PRIMA

p

CRES

AL

TREM A

mf

f

SUBITO CALMAMENTE

LIBERAMENTE, NON AFFRETTANDO

mp

p IIIc

PIZZ ARCO PIZZ PUT DOWN BOW VIVACISSIMO

mf SUBIT *f* *mf* +

QUASI GUITARA

GLISS NAIL PIZZ RALL ARCO

6 COME PRIMA

REGGIERO *p* SUBIT TR *RALL* *f*

pp

ACCEL 3 AL 3 3 AL 3

p *CRESC* *f*

mf *mp* GRAZIOSO

p *ff* *p* 'FAKE' HARMONICS

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a mix of pizzicato and arco playing, with dynamic markings from *mf* to *f*. The second staff continues with arco playing and includes a 'QUASI GUITARA' section. The third staff has a 'GLISS' instruction and 'NAIL PIZZ'. The fourth staff features a sixteenth-note run and 'COME PRIMA'. The fifth staff has a 'REGGIERO' section with a 'p SUBIT' dynamic. The sixth staff shows a tremolo section and 'RALL'. The seventh staff is a sustained chordal texture with a *pp* dynamic. The eighth staff has an 'ACCEL' section with triplets and 'AL' markings. The ninth staff includes a *mf* dynamic and 'mp GRAZIOSO'. The tenth staff concludes with a *p* dynamic and 'FAKE HARMONICS'.