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[illegible]

15.

20.

Handwritten musical score for Violin, Viola, and Cello, measures 15 to 20. The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *(mp)* (mezzo-piano). It also features performance instructions like *ord.* (ordine) and *(sul pont.)* (sul ponticello). The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for Violin, Viola, and Cello, measures 25 to 30. The score includes dynamic markings such as *(mf)* (mezzo-forte), *f* (forte), *marcato*, *mp* (mezzo-piano), *decresc.* (decrescendo), and *p* (piano). It also features performance instructions like *gl.* (glissando) and *gl. (3)* (glissando triplet). The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for Violin, Viola, Cello, and Piano. The score includes measures 30 through 35, with various musical notations such as triplets, slurs, and dynamic markings (pp, ppp, gl.).

Violin: Measure 30 starts with a triplet of eighth notes, followed by a rest. Measure 32 begins with a triplet of eighth notes.

Viola: Measure 30 features a triplet of eighth notes. Measure 31 includes a 4:3 ratio marking. Measure 32 starts with a triplet of eighth notes.

Cello: Measure 30 begins with a triplet of eighth notes. Measure 31 includes a 4:3 ratio marking. Measure 32 starts with a triplet of eighth notes. Measure 33 includes a 3:2 ratio marking. Measure 34 features a triplet of eighth notes. Measure 35 begins with a triplet of eighth notes.

Piano: Measure 32 starts with a triplet of eighth notes, marked "as before". Measure 33 includes a 4:8-52 ratio marking. Measure 34 features a triplet of eighth notes. Measure 35 begins with a triplet of eighth notes. The piano part includes dynamic markings (ppp, pp) and a "una corda" marking.

A large diagonal watermark "Sample page only" is visible across the piano part.