

1 = 132

# Cyrano de Bergerac - Overture

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Allegro (♩ = 132)

6 (41)

Gerard Victory.

Handwritten musical score for the Overture of Cyrano de Bergerac. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo) 1 and 2
- Ob.** 1 + 2
- cks** (Clarinets) 1 and 2
- Fag** (Bassoon)
- Horns** F (First Horns)
- Trpts** (Trumpets) 1, 2, and 3
- Trbns** (Trumpets) 4, 5, and 6
- Timp** (Timpani)
- Harp**
- 1<sup>st</sup> Vm** (Violin 1)
- 2<sup>nd</sup> Vm** (Violin 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- CB** (Double Bass)

The score is written in 4/4 time and features various musical notations including dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions (e.g., "Come 1<sup>o</sup>", "Come 1 + 2"). A large diagonal watermark "Sample page only" is visible across the center of the page.

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Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. The score is divided into measures by vertical bar lines. The instruments and voices listed on the left include: flpicc, 2b, cks, C, fag, Horns, Tpts, Trbs, Timp., 1<sup>ms</sup>, 2<sup>o</sup>, v<sup>a</sup>, v<sup>co</sup>, and c.B. The score is written in a system with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. The score is divided into measures by vertical bar lines. The instruments and voices listed on the left include: flpicc, 2b, cks, C, fag, Horns, Tpts, Trbs, Timp., 1<sup>ms</sup>, 2<sup>o</sup>, v<sup>a</sup>, v<sup>co</sup>, and c.B. The score is written in a system with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Sample page only".

**Instruments and Parts:**

- Flute (Flc):** 1 and 2 staves. Part 1 has a melodic line with a trill. Part 2 has a vocal line with the word "Come".
- Oboe (ob):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Clarinet (clk):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Bassoon (Fag):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Horn (Horns):** 1, 2, and 3 staves. Part 1 has a melodic line with a trill. Part 2 has a vocal line with the word "Come". Part 3 has a melodic line with a trill.
- Trumpet (Trpk):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Trumpet (Trb):** 1, 2, and 3 staves. Part 1 has a melodic line with a trill. Part 2 has a vocal line with the word "Come". Part 3 has a melodic line with a trill.
- Timpani (Timp):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Violin (1. Vn):** 1 and 2 staves. Part 1 has a melodic line with a trill. Part 2 has a vocal line with the word "Come".
- Violin (2 Vn):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Viola (va):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Violoncello (Vco):** 1 and 2 staves. Both parts have a melodic line with a trill.
- Double Bass (C.B.):** 1 and 2 staves. Both parts have a melodic line with a trill.

The score includes various musical notations, including notes, rests, and dynamic markings. A large "Sample page only" watermark is visible across the center of the page.