

THE ^{II} R C N D E J O S
O P E R A I N O N E A C T

Husil : GERARD FULTON

$$H_{\text{CNSO}} (d = 0.6 \text{ cm})$$

I PROLOGUE

II

Molto (♩=66)

10

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Cym, Sord, Glock, Triangles), and a vocal soloist (Guitar).

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo is marked "Molto" with a metronome marking of 66 beats per minute.

Key annotations include:

- Flute:** Flute 1 and Flute 2 parts.
- Oboe:** Oboe part.
- Clarinet:** Clarinet part.
- Bassoon:** Bassoon part.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass parts.
- Percussion:** Cym (Cym), Sord (Sord), Glock (Glock), and Triangles.
- Vocal Soloist:** Guitar part with lyrics: "in the place where a heart unspeakable has happen'd but a few hours - go -".

The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A large diagonal watermark "Sample page only" is visible across the center of the page.

* IF ONE COULD PLAY LOWER PART

Più Moto (♩ = 172)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Horn), Percussion (Perc), Harp (Harp), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Voice (Vce), and Cello/Double Bass (Cb).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Più Moto" with a metronome marking of 172 (♩ = 172).

The lyrics for the voice part are: "Died - my old my friend Mel - cel - The last page the last page scribbled in".

There is a large diagonal watermark across the center of the page that reads "Sample page only".

At the bottom of the page, there is a large handwritten number "3".

(♩ = c. 80)

20

Polo A POLO CALMANDO

(♩ = c. 60)

Handwritten musical score for Polo A. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BSN), Horns (Hrny), Trumpets (Trp), Percussion (Per), Harp (Harp), Piano (Piano), and Guitar (Guit.). The tempo is marked as (♩ = c. 80). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "Sample page only" is overlaid on the score.

Polo A POLO CALMANDO

(♩ = c. 60)

Handwritten musical score for Polo A. The score includes staves for Guitar (Guit.), Violin I (Vl), Violin II (Vl), Viola (Vcl), and Cello (Cs). The tempo is marked as (♩ = c. 60). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "Sample page only" is overlaid on the score.