

FIVE INVENTIONS NO 1

FOR PIANO

ERIC SWEENEY

1983

$\text{♩} = 120$ non legato

f

dim. *cresc.*

dim. *mp*

The image displays a four-system musical score for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample page only" is overlaid across the middle of the page.

System 1: The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a half note followed by a quarter note. Dynamic markings include *cresc.*, *mf*, and *dim.*

System 2: The treble staff features a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamic markings include *cresc.* and *mf*.

System 3: The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamic markings include *cresc.* and *f*.

System 4: The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note.

FIVE INVENTIONS NO 2

FOR PIANO

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Moderato

p

LH staccato



BEAUMARIS PUBLICATIONS SUMMERVILLE AVENUE WATERFORD TEL 051 76455

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie