

Three Children's Pieces

for children's choir

CUCKOO!

Hilaire Belloc

A.J. Potter

Commodo
mp

S. In woods so long time bare. Up and

*A. *mp* Cuc - koo, cuc - koo, cuc - koo!

in the wood, where two notes fall. Yet

I know not where two notes fall.

I do not en - vy him at all His phan - ta -

I do not en - vy him His phan - ta -

-sy. *mp* Cuc - Roo! I too, I too,

simile

-sy. Cuc - Roo! I too, I too,

* The description of the second voice as Alto in the first of these pieces, and as Soprano 2 in the second and third piece is the composer's.

Rit.

Some-where, I have sung as mer-ri-ly as he Who can

Some-where, I have Sung as mer-ri-ly as he.

Rit.

A tempo - Con moto
p cresc.

dare, Small and care-less lov-er, so to laugh,

p cresc. *f*

Small and care-less lov-er, so to

so to laugh, so to laugh, so to laugh

laugh, so to laugh, so to laugh

mf Rit. p *A tempo 1^{mo} mp*

at care, And who can call

mf Rit. p

at care, Cuc-

In woods of win-ter wea-ry,

-Roo, cuc-Roo! In