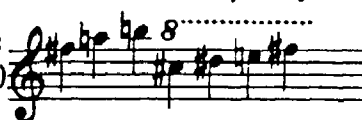


Étude Bitonal

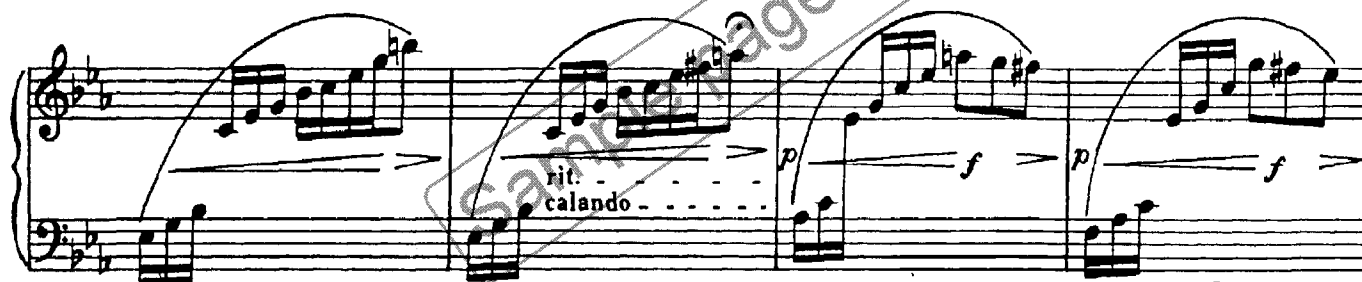
for E $\flat$ Harp

A. J. POTTER

Note: Tune upper notes as follows:
(i. e. raise them with blades)



Adagio $\text{♩} = 60$
sempre con rubato



Vivace $\text{♩} = 76$



Vivace = quick, lively

Calando = decreasing both tone and speed.

Lunga = long.

LV (Laisser Vibrer) = allow to vibrate.