

I CANON

Adagio *Allegro ma non troppo*

Violin I *f*

Violin II *f* *mf*

Viola *f*

Cello *f*

Bass *f*

1 2 3 4 5 6

Vin. I *mf*

Vin. II *mf*

Vla.

Vc.

Db.

7 8 9 10 11

Sample page only

Vin. I

Vin. II *mf*

Vla. *mf*

Vc.

Db.

12 13 14 15 16

pizz div.

poco f pizz

poco f

su l A
su l E

2 4 3

2 1

su l D
su l A

2 4

Violin I: 2 4 3 2 1

Violin II

Viola: 2 4 sul G sul D

Violoncello: *dim.*

Double Bass: *dim.*

17 18 19 20 21

Violin I

Violin II

Viola: 2 4 3 2 1

Violoncello

Double Bass

22 23 24 25 26

Violin I

Violin II

Viola

Violoncello

Double Bass

27 28 29 30 31

Vln. I *f quasi scherzando*

Vln. II *f quasi scherzando*

Vla. *f marcato*

Vc. *f marcato*

Db. *f marcato*

32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Db.

36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Db.

40 41 42 43

Musical score for measures 44-47. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Starts with a sharp sign above the first measure. The music features a melodic line with some grace notes and a dynamic marking of *dim.* starting in measure 46.
- Violin II:** Features a melodic line with grace notes and a dynamic marking of *dim.* starting in measure 46.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes. A text annotation "NATURAL OR FLAT?" is placed above the staff in measure 45.

Measure numbers 44, 45, 46, and 47 are indicated below the staves.

Musical score for measures 48-51. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Features a melodic line with a dynamic marking of *perdendosi* in measure 49.
- Violin II:** Features a melodic line with a dynamic marking of *perdendosi* in measure 49 and a *pizz* marking in measure 51.
- Viola:** Features a melodic line with a dynamic marking of *pizz* in measure 48 and *p* in measure 49.
- Violoncello:** Features a melodic line with a dynamic marking of *pizz* in measure 48 and *p* in measure 49.
- Double Bass:** Features a melodic line with a dynamic marking of *pizz* in measure 48 and *p* in measure 49.

Measure numbers 48, 49, 50, and 51 are indicated below the staves.

Musical score for measures 52-56. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Features a melodic line with a dynamic marking of *pizz* in measure 52.
- Violin II:** Features a melodic line.
- Viola:** Features a melodic line.
- Violoncello:** Features a melodic line.
- Double Bass:** Features a melodic line.

Measure numbers 52, 53, 54, 55, and 56 are indicated below the staves.