

The Heartbeats of Sleep

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Slow crotchets

2 Flutes (2 + Piccolo)

Oboe

Cor Anglais

Clarinet

Bass Clarinet

2 Bassoons

Trumpet

2 Horns

Trombone

Tuba

Piano

Susp. Cymbal

Triangle

Soprano

Alto

Bass

Violins I

Violins II

Violas

Celli

Basses

Sample page only

1.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into three systems, each starting with a double bar line and a measure number in a box.

System 1 (Measures 15-20):

- Flute:** Measures 15-20. Fingerings: 1-3, 5, 2, 4, 3, 2, 3, 1-3, 2. Dynamics: *p*.
- Bassoon:** Measures 15-20. Dynamics: *p*.

System 2 (Measures 25-30):

- 2 Flutes:** Measures 25-30. Dynamics: *mf*, *p*, *sf*, *mp*.
- Oboe:** Measures 25-30. Dynamics: *p*, *sf*, *mp*.
- Clarinet:** Measures 25-30. Dynamics: *p*, *sf*, *mp*.
- Bassoon:** Measures 25-30. Dynamics: *p*, *sf*, *mp*.
- Horn:** Measures 25-30. Dynamics: *sf*, *p*, *mp*. Markings: *senza vibrato*.
- Violins I:** Measures 25-30. Dynamics: *p*. Markings: *senza vibrato*.
- Violins II:** Measures 25-30. Dynamics: *p*. Markings: *senza vibrato*.
- Violas:** Measures 25-30. Dynamics: *p*. Markings: *senza vibrato*.
- Cellos:** Measures 25-30. Dynamics: *p*. Markings: *senza vibrato*.
- Basses:** Measures 25-30. Dynamics: *p*. Markings: *senza vibrato*.

System 3 (Measures 35-40):

- Flute:** Measures 35-40. Dynamics: *mp*, *p*.
- Bassoon:** Measures 35-40. Dynamics: *mp*, *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "Sample Page" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, measures 35 to 40. The score includes parts for 2 Flutes, Oboe, Clarinet, Bassoon, Piano, Violins I & II, Violas, Cellos, and Basses. The music is written in 4/4 time, with measures 35 and 40 marked at the top. The score features various dynamics (pp, p, mp, cresc., marcato) and articulations (accents, slurs). A large diagonal watermark "Sample page only" is visible across the center of the page.

Measures 35 and 40 are marked at the top of the page. The score includes parts for 2 Flutes, Oboe, Clarinet, Bassoon, Piano, Violins I & II, Violas, Cellos, and Basses. The music is written in 4/4 time, with measures 35 and 40 marked at the top. The score features various dynamics (pp, p, mp, cresc., marcato) and articulations (accents, slurs). A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for a chamber ensemble, featuring staves for Flute, Oboe, Clarinet, Horn, Piano, Violin I solo, and Violin II solo. The score is divided into two systems, each containing measures 4 and 5. A large diagonal watermark "Sample page only" is overlaid across the center of the page.

System 1 (Measures 4 and 5):

- Flute:** Measure 4 contains a melodic line with dynamics *p*, *f*, *pp*, *p*, and *f*. Measure 5 contains a whole note chord with dynamics *f* and *f*.
- Oboe:** Measure 4 contains a whole note chord with dynamics *f* and *f*. Measure 5 contains a whole note chord with dynamics *f* and *f*.
- Clarinet:** Measure 4 contains a whole note chord with dynamics *f* and *f*. Measure 5 contains a whole note chord with dynamics *f* and *f*.
- Horn:** Measure 4 contains a whole note chord with dynamics *f* and *f*. Measure 5 contains a whole note chord with dynamics *f* and *f*.
- Piano:** Measure 4 contains a whole note chord with dynamics *p* and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Violin I solo:** Measure 4 contains a whole note chord with dynamics *mp* and *mp*. Measure 5 contains a whole note chord with dynamics *mp* and *mp*.
- Violin II solo:** Measure 4 contains a whole note chord with dynamics *mp* and *mp*. Measure 5 contains a whole note chord with dynamics *mp* and *mp*.

System 2 (Measures 4 and 5):

- Flute:** Measure 4 contains a melodic line with dynamics *p*, *mf*, *p*, and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Oboe:** Measure 4 contains a melodic line with dynamics *p*, *mf*, *p*, and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Clarinet:** Measure 4 contains a whole note chord with dynamics *p* and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Horn:** Measure 4 contains a whole note chord with dynamics *p* and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Piano:** Measure 4 contains a whole note chord with dynamics *p* and *p*. Measure 5 contains a whole note chord with dynamics *p* and *p*.
- Violin I solo:** Measure 4 contains a whole note chord with dynamics *mp* and *mp*. Measure 5 contains a whole note chord with dynamics *mp* and *mp*.
- Violin II solo:** Measure 4 contains a whole note chord with dynamics *mp* and *mp*. Measure 5 contains a whole note chord with dynamics *mp* and *mp*.