

String Quartet

Accidentals affect only those notes they immediately precede

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1

$\text{♩} = 96$

rit - - - - - 5 a tempo

violin 1 *mf* *f*

violin 2 *mp* *f*

viola *P* *f* *pp*

'cello *pizz.* *sf* *sf* *arco* *pp*

pizz *sf* *sf* *sf*

P *pizz* *sf* *sf* *sf*

f *pizz* *sf* *sf* *sf*

poco rit - - - - - 10 *a tempo* *arco*

P *mf* *f* *pizz* *arco*

niente *sf* *f* *pizz* *sf*

niente *sf* *sf* *sf*

Molto rit - - - - - *pizz* *a tempo* *arco*

P *sf* *f* *arco*

f *sf* *f* *arco*

sf *sf* *P* *arco* *f*

2

15 poco rit. — — al — — meno mosso ($\text{♩} = 72$)

20 con sordino pizz

arco

Tempo primo ($\text{♩} = 96$) 25

Handwritten musical score for measures 25-28. The score is written on four staves. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 29-34. The score is written on four staves. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 35-39. The score is written on four staves. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 40-43. The score is written on four staves. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes.