

Dark Eyed William

Words
Traditional

For Herbert Wiseman
(S.A. and piano)

Irish folksong
arr. Havelock Nelson

Andantino

mf

Piano introduction for 'Dark Eyed William'. The music is in G major and 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino' and the dynamic is 'mf'.

4 mf

1 It was a love-ly young maid - en fair went

2 It was a love-ly young maid - en fair went

mf

Sample page only

Vocal and piano accompaniment for the first line of lyrics. The music is in G major and 4/4 time. The tempo is 'Andantino' and the dynamic is 'mf'. The lyrics are: 'It was a love-ly young maid - en fair went'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

7

out — one — eve - ning to take the air: She met a sail - or up -

out — one — eve - ning to take the air: She met — a sail-or up -

Vocal and piano accompaniment for the second line of lyrics. The music is in G major and 4/4 time. The tempo is 'Andantino' and the dynamic is 'mf'. The lyrics are: 'out — one — eve - ning to take the air: She met a sail - or up -'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

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C.N.C. 13

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-on her way, And I paid at-ten-tion, and I paid - at - ten - tion to

-on her way, And I paid at-ten-tion, and I paid - at - ten - tion to

13

hear what they would say.

hear what they would say. *mf* Wil-liam said, "La - dy, why

17

p She

roam a - long? The night - is - com - ing, the day's far gone".

20

said, while tears from her eyes did flow, 'Twas my dark-eyed sail-or, 'twas my

23

dark-eyed sail-or from me was forced to go 'Tis

27

seven long years since he left this land, He took a gold — ring — from

Ah — Ah —