

Three Texts from the Rubhayat of

Omar Khayyam

for voice and piano

John McLachlan

b. 1964

Allegretto Agitato ♩ = 160
staccato sempre

Handwritten musical score for piano, measures 1-4. The score is in 2/4 time, marked *pp* (pianissimo). The music features staccato chords and single notes. A large diagonal watermark "Sample page only" is visible across the page.

No Pedal

Handwritten musical score for piano, measures 5-8. The score continues with staccato chords and single notes. A large diagonal watermark "Sample page only" is visible across the page.

Handwritten musical score for piano, measures 9-12. The score includes dynamic markings *sf* (sforzando) and *ppp (sotto voce)* (pianississimo, sotto voce). A large diagonal watermark "Sample page only" is visible across the page.

Handwritten musical score for piano, measures 13-16. The score concludes with staccato chords and single notes. A large diagonal watermark "Sample page only" is visible across the page.

Accel - - - - - Temp. I

sf *p* *sf* *f* *sf* *mf*

strongly *soffo voce*

From doubt to clear as-surance is a breath,

p sempre *pp*

3+3+2 8 3+3+2 8 2 4

* STAVE

Accel - - - - -

strongly

Accel - - - - - Temp. I

A breath from infidelity to

sf *p* *f* *sf* *f* *sf* *f*

Ped