

Two Lyric Sketches for String Quartet.

I: Violent Contrasts.

John McLachlan.

Allegro assai, agitato

Violin I

Violin II

Viola

Cello

mp

5

5

5

5

pp

6 *cresc.* **B** *cresc.....f*

simile

10 *molto espress.* **mf**

The musical score consists of two systems of staves. The first system includes a treble staff with a sixteenth-note melody, a grand staff with a bass line, and a piano staff with a complex rhythmic pattern. The second system continues the piano part and adds a new treble staff with a melodic line. Dynamic markings include *cresc.*, *cresc.....f*, *simile*, *molto espress.*, and **mf**. A key signature change to one sharp is indicated in measure 10. A large diagonal watermark 'Sample page only' is present across the center of the page.

20

sf

mf *espz.*

sf

simil.

cresc. en do dim.

simile

f *sempre*

8va

spp

cresc.

mf